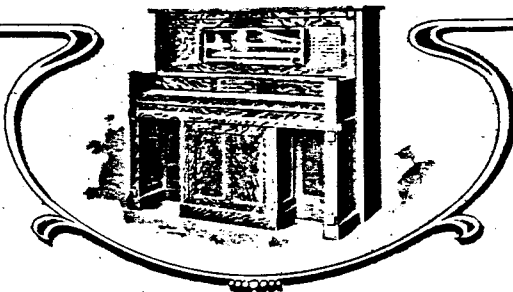


# National Piano Mfg. Co.

W. COOR, PRES. & GEN'L MGR., GRAND RAPIDS MICH.  
JOSEPH RENIHAN, VICE PRES., GRAND RAPIDS, MICH.

S. D. THOMPSON, SECY & TREAS.  
GRAND RAPIDS, MICH.



PHONES:  
CITIZENS . . . 9349  
BELL MAIN . . . 479

N.W. CORNER FULTON & IONIA

GRAND RAPIDS, MICH.

July 13, 1920.

Geo. Thomas, Music Publisher,  
3129 So. State St.,  
Chicago, Ills.

Dear Sir:

We are desirous of manufacturing perforated music rolls from the musical composition "NEW ORLEANS HOP SCOP BLUES" of your publication under the usual royalty arrangement of 2¢ per copy, and we trust you may see your way clear to favor us with this privilege by return mail.

We enclose contract in duplicate covering the above, and would thank you to sign and return one of the copies for our files.

Thanking you in advance for an early and we hope favorable reply, we remain

Yours truly,

NATIONAL PIANO MFG. CO.

By

*S. D. Thompson*  
Sec'y.

BS.

# NATIONAL PIANO MFG. CO.

21-31 OTTAWA AVE. N. W.

GRAND RAPIDS, MICHIGAN

Agreement, Made this 13th day of July, 1920.

between National Piano Mfg. Co., a Corporation hereinafter designated the "Company," and  
Geo. Thomas 3129 S. State St. of Chicago, Ills.  
hereinafter designated the "Publisher," as follows:

WHEREAS, the Publisher is the owner of the copyright of the musical compositions entitled:

New Orleans Hop Soop Blues

WHEREAS, the Company desires the right, privilege and authority to use the said copyrighted musical compositions upon parts of instruments serving to reproduce mechanically the said musical compositions, manufactured, used, or sold by the Company in the United States of America and Canada, and the Publisher is agreeable to grant such right, privilege and authority, subject to the terms and conditions hereinafter set forth:

NOW, THEREFORE, in consideration of the premises and the mutual covenants herein contained, this agreement witnesseth:

(a) The Publisher hereby gives to the Company the right, privilege and authority, to use said copyrighted musical compositions, manufactured, used, or sold by the Company in the United States of America and Canada, and hereby consents to extending the original United States copyright privileges of the said musical compositions to the parts of instruments serving to reproduce mechanically the said musical work, and additionally hereby grants the right to use or sell such parts of instruments serving to reproduce mechanically the said musical compositions in the United States and Canada. It is understood, however, by both parties to this agreement, that the Publisher does not give to the Company the right to print, publish, sell, distribute or circulate either the words or music of the above mentioned compositions. It is also understood that the Company has no right to use said musical compositions on any part of instruments serving to reproduce the same mechanically manufactured, used or sold by it in any country other than the United States and Canada, or to manufacture, use or sell any such parts or instruments in any country other than the United States and Canada.

(b) The Company hereby agrees to pay the Publisher a royalty of two cents for every part of instruments containing said musical work and serving to reproduce mechanically the same (commonly known as sound-records) (music-rolls) which the Company manufactures, uses, or sells in the United States of America and Canada.

(c) The Company agrees to render to the Publisher quarterly statements of sales of all parts of instruments containing and serving to render mechanically the said musical work (commonly known as sound-records) (music rolls) manufactured, used, or sold by it in the United States of America and Canada in the following manner: On the 1st of February for the quarter ending the 31st of the preceding December; on the first of May for the quarter ending the 31st of the preceding March; on the 1st of August for the quarter ending the 30th of the preceding June; and on the 1st of November for the quarter ending the 30th of the preceding September. Each of the said statements shall be accompanied by a check in payment of the same.

(d) It is expressly understood that the said musical compositions shall not be used in connection with a musical medley for band or orchestra, or other medley arrangement, without the written consent of the Publisher first had and obtained.

In Witness Whereof, the parties hereto have hereunto set their hands the day and year first above written.

Signed in the presence of:

Geo. W. Thomas & Co

Geo. W. Thomas

NATIONAL PIANO MFG. CO.

By

Geo. W. Thomas

Pres.

O. A. Thompson  
Secy