

Mechanical Music Registry Project

Mills Novelty Company Database Report

All Items Indexed by Piano Serial Number

Wednesday, March 16, 2022

Originating data for this listing collected and compiled by Art Reblitz
Art Sanders/Ed Hatstrup research data courtesy of (MBSI) Music Box Society International

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Total items listed in this report: 365

- Style Notes:
1. A tilde (~) represents a missing or unknown digit(s) or character(s).
 2. For Piano Date, an asterisk (*) indicates an estimated date based upon S/N or mechanical features.
 3. "Bowfront" style: (a) Commercial (Bowfront) Model (piano housing not specified), (b) "Straight" (piano housing is straight sided), or (c) "Curved" (piano housing curved to match case).
 4. For instruments with 2 violins the 1st and 2nd data sets are separated by a slash (/), i.e., 1234/5678.
 5. "Reported c. 19xx" shows at the end of the comment line for very old, outdated items.
 6. Arthur Sanders (Musical Museum) and Ed Hatstrup data courtesy of (MBSI) Musical Box Society International.

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--------------------------------|-------------|-----------------|------------|----------|-----------|--------------|
| ~~~~~ | Commercial (Bowfront) Straight | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Top of front glass had "Hayes Music Company, Toledo, Ohio" in gold letters. No serial number noted. Originally from Hayes Music Co. of Toledo, Ohio, about 1914 or so, for use in a saloon.; to Arthur Bronson (deceased), Dundee, Mich., to Nugent, Richmond, Va., to Kenneth Vaughn, Los Angeles, Calif. [Current whereabouts unknown.] Reported c. 1967 | | | | | | | |
| ~~~~~ | DeLuxe (with two violins) | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: From Rexford Hotel, Rexford, N.Y.; to Beardsley, to Slim Ewing, Las Vegas, Nev. No serial number noted. Reported c. 1970 | | | | | | | |
| ~~~~~ | Single Violin Model | Oak | ----- | ---- | ---- | ---- | 2070 |
| Cabinet S/N: 1547. Violin S/N: 1943. Violin sticker #1: #1943. Comments: Sold by G. W. MacKinnon in June of 1973. No serial number; the wood in the upper left corner of the soundboard has been replaced by a former owner. Last patent date is May of 1924. Reported c. 7/5/1973 | | | | | | | |
| ~~~~~ | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Single from Hillsboro, Wisc. In crate. Reported c. 1960-1965 | | | | | | | |
| 109 | Magnetic Expression Piano | ----- | ----- | ---- | ---- | ---- | 109 |
| Reported c. 1970 | | | | | | | |
| 112 | Magnetic Expression Piano | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Patented U.S. and foreign: 1/12/1912, 11/16/1912. Reported c. 1960-1965 | | | | | | | |
| 116 | Single Violin Model | ----- | ----- | 1911* | ---- | ---- | ---- |
| Violin S/N: 342. Violin sticker #1: P. C Poulsen, Mills Novelty Co.. Tuning weights below violin shelf. Reported c. 1970 | | | | | | | |
| 117 | Home Model (with columns) | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Like Smithsonian Institute specimen. Reported c. 1960-1965 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|---|--------------------------------|-------------|---------------------|------------|----------|-----------|--------------|
| 132 | Concert Grand Model | Mahogany | Patent pending. | ---- | ---- | ---- | 277 |
| Bow Motor: Front mount. | | | | | | | |
| Tuning weights below violin shelf. | | | | | | | |
| AC/DC Converter: Holtzer-Cabot. Hangs from coil springs. | | | | | | | |
| Special Attributes: Roll storage rack in bottom of case. | | | | | | | |
| Comments: Early model Concert Grand with removable front. Reported c. 1984 | | | | | | | |
| 134 | Home Model (with columns) | ----- | ----- | ---- | ---- | ---- | ---- |
| Glass behind violin. | | | | | | | |
| Comments: Roll compartment like Smithsonian Violano. Reported c. 1960-1965 | | | | | | | |
| 156 | Commercial (Bowfront) Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Old oval case outfit. Reported c. 1969 | | | | | | | |
| 163 | Commercial (Bowfront) Model | Oak | ----- | ---- | ---- | ---- | No # |
| Music roll feeder: Motor S/N: No #. | | | | | | | |
| Comments: Pulsifer violin. | | | | | | | |
| 168 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |
| 187 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Fancy Case. Reported c. 1960-1965 | | | | | | | |
| 188 | Commercial (Bowfront) Straight | Golden Oak | Patent applied for. | ---- | ---- | ---- | 324 |
| Piano: Hammer rail is 2 position. No lost motion compensator. Torque motor damper control. | | | | | | | |
| Cabinet S/N: 18. Glass behind violin. | | | | | | | |
| Violin S/N: No #. | | | | | | | |
| Bow Motor: Front mount. Governor operates bow lever controls. Rear coil #3 has 1 tap. Bow Levers are adjustable. Bow Magnet Pressure is Variable. Bowing gears E:12 A:12 D:12 G:14. | | | | | | | |
| Finger Grip: Straight (flat V shape). Finger head date/initials: None. Aftertone damper: None (never installed). | | | | | | | |
| Hollow (lead filled) tuning weights, below violin shelf. | | | | | | | |
| Music roll feeder: Motor S/N: 155777. Cast iron type. Fly-ball governor. | | | | | | | |
| AC/DC Converter: General Electric. S/N: AC 88070/DC 155194. Hangs from coil springs. | | | | | | | |
| Coin Slot: 5¢ factory original. | | | | | | | |
| Comments: No number on violin, but it has tuning pegs as does a regular violin. Smooth piano plate finish. Reported c. 1984 | | | | | | | |
| 191 | Commercial (Bowfront) Curved | ----- | ----- | ---- | ---- | ---- | 231 |
| Bow Motor: Front mount. Governor operates bow pressure controls. | | | | | | | |
| Comments: Early bow front model from Butte, Montana. Reported c. 1970 | | | | | | | |
| 196 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |
| 206 | Commercial (Bowfront) Model | ----- | ----- | 1/26/1914 | ---- | ---- | ---- |
| 208 | Home Model (with columns) | ----- | ----- | 1914* | ---- | ---- | ---- |
| Special Attributes: Roll storage rack in bottom of case. | | | | | | | |
| Comments: Property of Smithsonian Institute. Refer to Smithsonian catalogue number 283282, accession number 56968. Home style 1914, new, Serial 208. Reported c. 1960-1965 | | | | | | | |
| 209 | Commercial (Bowfront) Model | Mahogany | ----- | ---- | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|-----|---|-------------|----------------------|------------|----------|-----------|--------------|
| 227 | Commercial (Bowfront) Straight Missing glass behind violin. AC/DC Converter: General Electric. Reported c. 1969 | Dark Oak | ----- | ---- | ---- | ---- | 357 |
| 231 | Magnetic Expression Piano Comments: 65 notes, plays a roll 8-/12" wide. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 232 | Single Violin Model Comments: Special style with glass at sides. Back #16. Reported c. 1970 | ----- | ----- | 1911* | ---- | ---- | 360 |
| 234 | Single Violin Model Comments: Early fancy case. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 235 | Commercial (Bowfront) Straight Piano: Hammer rail is 2 position. Lost motion compensator. Machined bar piano magnets. Glass behind violin. Rosin Control is electrical (during rewind). Violin S/N: 325. No bridge mute. Bow Motor: Governor operates bow pressure controls. Motor rotation (front view): CCW. Bow Levers are adjustable. Bow Magnet Pressure is Variable with weight return. Hollow (lead filled) tuning weights, below violin shelf. Music roll feeder: Cast iron type. Fly-ball governor. Reverse switch on feeder shelf. AC/DC Converter: General Electric. Coin Slot: 5¢ factory original. Comments: Smooth piano plate finish. One survey form shows #227 on violin neck, but other documents and correspondence indicate #325. Reported c. 1984 | Golden Oak | Patent pending. | ---- | ---- | ---- | 41 |
| 236 | Commercial (Bowfront) Straight Piano: Hammer rail is 2 position. Lost motion compensator. Torque motor damper control. Cabinet S/N: 293. Glass behind violin. Rosin Control is bow lever controlled. Violin S/N: 117. Violin bridge #: No #. Violin sticker #1: Poulsen, Violin Maker, Mills Novelty Co.. Bow Motor: Front mount. Governor operates bow lever controls. Rear coil #3 has no taps. Bow Levers are adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:12 G:14. Finger Grip: Straight (flat V shape). Finger head date/initials: Not legible. Hollow (lead filled) tuning weights, below violin shelf. Music roll feeder: Motor S/N: 155305. Cast iron type. Fly-ball governor. AC/DC Converter: General Electric. S/N: AC 352405/DC 524. Hangs from coil springs. Coin Slot: 5¢ factory original. Comments: Back of piano plate #33 written in chalk. Case S/N 13M-293; 21 on top of glass frame and right door. Feeder motor S/N 155305 - "Wood System." Smooth piano plate finish. Piano part of case is straight grained oak; front part is quartered oak. Cabinet has holes for a different type coin slot on right side, filled in. Left side was a door originally. Both sides have mental panels inside to conceal alterations. Converter needs rewinding; solid state unit being used. In 1984 the late Bill Wherry reported that he acquired the Violano in a trade with Don Rand, who said he got it from an old lady in Sylmar, CA. She claimed her late husband bought it in the late 1930's at an auction in Los Angeles. She decided to sell it to Don Rand after the Sylmar earthquake damaged the building in which it was located. | Golden Oak | Patent June 4, 1912. | 12/6/1914 | ---- | ---- | 364 |
| 237 | Commercial (Bowfront) Model Reported c. 1969 | ----- | ----- | ---- | ---- | ---- | 365 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|-----------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 248 | Commercial (Bowfront) Model | ----- | ----- | ---- | ---- | ---- | 375 |
| Cabinet S/N: 14. Violin S/N: 321. Comments: Fancy case. Instrument was once part of Paul Eakins' St. Louis display. Reported c. 1989 | | | | | | | |
| 261 | Race Horse Piano | Mahogany | ----- | ---- | ---- | ---- | 261 |
| Piano: Hammer rail is 2 position. No lost motion compensator. Solenoid damper control. Stamped piano magnets. Music roll feeder: Aluminum type. Fly-ball governor. AC/DC Converter: Sandell. Coin Slot: 5¢ factory original. Comments: Oval cabinet door knobs. Smooth piano plate finish. | | | | | | | |
| 314 | Grand (Baby Grand) Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Violin S/N: 268. Reported c. 1960-1965 | | | | | | | |
| 333 | Grand (Baby Grand) Model | Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | A2450 |
| Piano: Hammer rail is 3 position. No lost motion compensator. Solenoid with spring return damper control. Cabinet S/N: 31. No glass behind violin. Violin S/N: 3585. Violin bridge #: 3585. Bow Motor: Rear mount. Governor operates electrical contacts. Rear coil #3 has 3 taps. Bow Levers are non-adjustable. Bow Magnet Pressure is Non-variable/fixed. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Finger head date/initials: JOB 4/25/2~. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 2095. Cast iron type. Ring governor. AC/DC Converter: None. Fastened to bottom of cabinet. Coin Slot: 5¢ factory to 25¢. Comments: Coin slot converted to 25 cent. Knobs on upper doors are oval brass. Smooth piano plate finish. Under violin finger cover and written in pencil, "Top Violin #3702". On piano action (left side rail), written in pencil, "#319", signed "METTIN". Reported c. 1984 | | | | | | | |
| 340 | Home Model (with columns) | ----- | ----- | 1914* | ---- | ---- | ---- |
| Violin S/N: 284. Tuning weights below violin shelf. Comments: Like Smithsonian Institute specimen. Reported c. 2008 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--------------------------|--------------|----------------------|------------|----------|-----------|--------------|
| 451 | Grand (Baby Grand) Model | Red Mahogany | Patent June 4, 1912. | 1914* | ---- | ---- | 569 |
| Piano: Hammer rail is 2 position. Lost motion compensator. Torque motor damper control. Cabinet S/N: 144. Missing glass behind violin. Violin S/N: 510. Bow Motor: Front mount. Governor operates electrical contacts. Bow Levers are adjustable. Bow Magnet Pressure is Non-variable/fixed. Bowing gears E:12 A:12 D:12 G:14. Finger Grip: Straight (flat V shape). Finger head date/initials: 8/4/14. Aftertone damper: None (never installed). Early sheet metal tuning weights, below violin shelf. Music roll feeder: Motor S/N: 529957. Cast iron type. Fly-ball governor. AC/DC Converter: Sandell. S/N: 1815A. Special Attributes: Roll storage rack in bottom left side of case for six unboxed rolls. Coin Slot: 5¢ factory original. Comments: There are big screw holes in the bottom of the feeder shelf for a spring-mounted converter, which was replaced by a Sandell converter. Feeder motor: "Ft. Wayne Electric Works of General Electric Co." Big brass cabinet door knobs. Bow pressure device removed, late style electrical bow motor governor added. Newest patent on finger magnet cover is 8/4/14. Finger head cover stamped "PV 930." Hollow sheet metal tuning weights painted purple with letter painted on weights. Weight arms have tuning knob on end, and are slotted underneath for weight hooks. Feeder governor has early thick contact plate. Smooth piano plate finish. Left side of cabinet under violin shelf has a large cast iron gadget with knob, which clamps tuning weights together for moving. Only one light socket in top of cabinet, in upper front right hand corner; another socket behind feeder. Lower left hand door has slide latches in top and bottom corners instead of the usual hook latch. | | | | | | | |
| 457 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 574 |
| Violin S/N: 548. Solid tuning weights, below violin shelf. Music roll feeder: Cast iron type. Comments: Hole for weights to hang below violin deck. Reported c. 1970 | | | | | | | |
| 476 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Violin S/N: 563. Reported c. 1960-1965 | | | | | | | |
| 484 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |
| 493 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 1610 |
| Cabinet S/N: 188. Violin S/N: 574. Comments: Fancy case 188. From Syl Adrian, Montello, Wisc. (former Mills worker), who invented Wurlitzer 25-cent slot. Reported c. 1970 | | | | | | | |
| 503 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|---------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 504 | Grand (Baby Grand) Model | Golden Oak | Patent June 4, 1912. | ---- | ---- | ---- | 622 |
| Piano: Hammer rail is 2 position (relay resistor). Lost motion compensator. Torque motor (spring return) damper control. Cabinet S/N: 753. Violin S/N: 582. Bow Motor: Rear mount. Governor operates bow lever controls. Rear coil #3 has 4 taps. Bow Levers are adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Solid tuning weights, above violin shelf. Music roll feeder: Motor S/N: 530027. Cast iron type. Fly-ball governor. AC/DC Converter: General Electric. S/N: AC 352391/DC 524873. Hangs from coil springs. Coin Slot: 5¢ factory original. Comments: General Electric feeder motor. Oval brass door knobs. Four finger magnets on staccato board. Smooth piano plate finish. Reported c. 1990 | | | | | | | |
| 512 | DeLuxe (with two violins) | ----- | ----- | ---- | ---- | ---- | ---- |
| Violin S/N: 587/588. Comments: Reported in correspondence by Mangum's Western Wear, Inc., Blackfoot, Idaho, June 14, 1973: This double machine is in Ketchum, Idaho. The machine owner's father purchased it for his bar in Ketchum or in Hailey. Reported c. 6/14/1973 | | | | | | | |
| 518 | Grand (Baby Grand) Model | Oak | ----- | 1915* | ---- | ---- | 636 |
| Violin S/N: 561. Finger head date/initials: 11/3/1915. Music roll feeder: Motor S/N: No #. | | | | | | | |
| 543 | Single Violin Model | ----- | ----- | 5/18/1916 | ---- | ---- | 662 |
| Violin S/N: 619. Solid tuning weights. Comments: Restored by Arthur Sanders (Musical Museum) in 1964. Reported c. 1965 | | | | | | | |
| 547 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: At MacKinnon's in 1972. Reported c. 1970 | | | | | | | |
| 584 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: At G. W. MacKinnon's showroom. Reported c. 1972 | | | | | | | |
| 587 | Grand (Baby Grand) Model | Dark Oak | Patent June 4, 1912. | 1917* | ---- | ---- | 706 |
| Piano: Hammer rail is 2 position. Lost motion compensator. Torque motor damper control. Cabinet S/N: 271. Rosin Control is mechanical during rewind. Violin S/N: 676. No bridge mute. Violin sticker #1: #676, P. C. Poulsen. Bow Motor: Front mount. Governor operates bow pressure controls. Motor rotation (front view): CCW. Rear coil #3 has none unconnected. Bow Levers are adjustable with coil spring retur to non-playing position. Bow Magnet Pressure is Variable with weight return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Straight (flat V shape). Aftertone damper: None (never installed). Solid tuning weights, above violin shelf. Tremolo pulsed from music roll. Music roll feeder: Cast iron type. Fly-ball governor. Reverse switch on feeder shelf. AC/DC Converter: Holtzer-Cabot. S/N: 191698 TYPE HSD. Hangs from coil springs. Coin Slot: 5¢ factory original. Comments: "Ottawa Kansas 1970" written in chalk on the back. Rolls rubber stamped "Kastner Bros. Nebraska City, Neb." Written in pencil inside a piano hammer hinge is "8-28" and the letter "L." Reported c. 1984 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|-----|--|-------------|----------------------|------------|----------|-----------|--------------|
| 592 | Single Violin Model Violin S/N: 681. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 681 | Grand (Baby Grand) Model Piano: Hammer rail is 2 position. No lost motion compensator. Solenoid with spring return damper control. Cabinet S/N: 352. Missing glass behind violin. Violin S/N: 773. Violin bridge #: 2030. Violin sticker #1: P. C. Poulsen. Bow Motor: Rear mount. Governor operates electrical contacts. Rear coil #3 has 3 taps. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Straight (flat V shape). Finger head date/initials: 12/16/25 S.N.. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 1537. Cast iron type. Fly-ball governor. AC/DC Converter: Sandell. S/N: 3455A-143V. Fastened to bottom of cabinet. Coin Slot: 5¢ factory to 25¢. Comments: Solid state rectifier installed. Framework for glass behind violin is present, but glass is missing. Smooth piano plate finish. Reported c. 1984 | Mahogany | Patent June 4, 1912. | 1925* | ---- | ---- | 800 |
| 686 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 692 | Single Violin Model Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 811 |
| 728 | DeLuxe (with two violins) Piano: Hammer rail is 2 position with extra soft relay stop. Torque motor damper control. Machined bar piano magnets. Glass behind violin. Rosin Control is mechanical during rewind. Violin S/N: 811/812. No bridge mute. Bow Motor: Rear mount. Governor operates bow pressure controls. Motor rotation (front view): CCW. Rear coil #3 has 4 taps. Bow Levers are adjustable with coil spring retur to non-playing position. Bow Magnet Pressure is Variable with weight return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Straight (flat V shape). Aftertone damper: None (never installed). Solid tuning weights. Music roll feeder: Motor S/N: 220710. Cast iron type. Fly-ball governor. Reverse switch on feeder shelf. AC/DC Converter: Sandell. S/N: 1196A. Fastened to bottom of cabinet. Coin Slot: 25¢ factory original. Comments: Sold through G. W. MacKinnon's in 1976. Round door knobs. Smooth piano plate finish. Violin tuning switches are on side of cabinet. Reported c. 6/10/1984 | Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | 847 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--------------------------|---------------|----------------------|------------|----------|-----------|--------------|
| 732 | Grand (Baby Grand) Model | Golden Oak | Patent June 4, 1912. | ---- | ---- | ---- | 851 |
| Piano: Hammer rail is 2 position. Lost motion compensator. Torque motor damper control. Machined bar piano magnets. Cabinet S/N: 397. Glass behind violin. Rosin Control is mechanical during rewind. Violin S/N: 816. No bridge mute. Bow Motor: Front mount. Governor operates bow pressure controls. Motor rotation (front view): CCW. Rear coil #3 has no taps. Bow Levers are adjustable. Bow Magnet Pressure is Variable with weight return. Bowing gears E:12 A:12 D:15 G:15. Finger Grip: Straight (flat V shape). Aftertone damper: None (never installed). Solid tuning weights, above violin shelf. Music roll feeder: Cast iron type. Fly-ball governor. Reverse switch on feeder shelf. AC/DC Converter: Holtzer-Cabot. Coin Slot: 5¢ factory original. Comments: Owned by R. B. Hays, and used in the New Mason Hotel from 1915 to 1920, first hotel in Masontown, Pa. Top door knobs are round, bottom are oval. Reported c. 1984 | | | | | | | |
| 738 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 857 |
| Comments: 8/27/1967, using solid state power supply; 2/13/2012, reported as destroyed along with 19 other coin pianos in a San Bernardino, CA, wild fire in late 2003. | | | | | | | |
| 752 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Special Attributes: Rosin collector suction fan on back end of bow motor. Reported c. 1960-1965 | | | | | | | |
| 781 | Single Violin Model | ----- | Patent June 4, 1912. | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |
| 784 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Knott's Berry Farm. Using 13 of Cooper's rolls. Reported c. 1960-1965 | | | | | | | |
| 785 | Concert Grand Model | Quartered Oak | ----- | ---- | ---- | ---- | 904 |
| Comments: Circa 1969, owned by English Cottage Antiques, Flint, Michigan. Reported c. 1969 | | | | | | | |
| 791 | Single Violin Model | Golden Oak | ----- | ---- | ---- | ---- | 910 |
| Violin S/N: 1293. AC/DC Converter: Sandell. S/N: 1234A. Fastened to bottom of cabinet. Comments: Round case bow motor. Reported c. 1984 | | | | | | | |
| 844 | Single Violin Model | ----- | ----- | 1923* | ---- | ---- | A2963 |
| Piano: Hammer rail is 3 position with extra soft relay stop. Bridge mute. Comments: Later machine, about 1923, with mute, etc. Reported c. 1970 | | | | | | | |
| 874 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: At G.W. MacKinnons. Reported c. 1972 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|---|--------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 879 | Grand (Baby Grand) Model | Golden Oak | Patent June 4, 1912. | ---- | ---- | ---- | 998 |
| Piano: Hammer rail is 3 position. Lost motion compensator. Piano magnet damper control. Cabinet S/N: 550. Missing glass behind violin. Rosin Control is mechanical during rewind. Violin S/N: 2491. Violin bridge #: 8558. Bow Motor: Front mount. Governor operates electrical contacts. Motor rotation (front view): CCW. Rear coil #3 has 2 taps not connected. Bow Levers are non-adjustable. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo with breaker contacts; and pulsed by roll. Music roll feeder: Cast iron type. Fly-ball governor. AC/DC Converter: Removed/Missing. Coin Slot: 5¢ factory original. Comments: Oval door knobs. | | | | | | | |
| 882 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Bought new \$2400 from Mills Novelty Co. Reported c. 1962 | | | | | | | |
| 889 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 1008 |
| Violin S/N: 1012. Special Attributes: Rosin collector suction fan on back end of bow motor. Reported c. 1970 | | | | | | | |
| 897 | Single Violin Model | ----- | ----- | 1914* | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |
| 909 | Grand (Baby Grand) Model | Oak | ----- | ---- | ---- | ---- | ---- |
| Violin S/N: 434. AC/DC Converter: Holtzer-Cabot. | | | | | | | |
| 910 | Single Violin Model | Mission Oak | ----- | 1921* | ---- | ---- | ---- |
| Comments: Found in Detroit about 1953 (Main collector cylinder music boxes). Latest patent date is April 26, 1921. Reported c. 1957 | | | | | | | |
| 918 | Single Violin Model | Oak | ----- | 1917* | ---- | ---- | ---- |
| Comments: 1917, per Terry Haughawout. | | | | | | | |
| 942 | Grand (Baby Grand) Model | Golden Oak | Patent June 4, 1912. | 1920* | ---- | ---- | 1060 |
| Piano: Hammer rail is 2 position. Lost motion compensator. Solenoid damper control. Cabinet S/N: 612. Rosin Control is mechanical during rewind. Violin S/N: 1031. No bridge mute. Violin sticker #1: P. C. Poulsen. Bow Motor: Front mount. Governor operates electrical contacts. Motor rotation (front view): CCW. Rear coil #3 has 2 taps not connected. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with weight return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Finger head date/initials: 8/29/20 GC (also) NS. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo with breaker contacts; and pulsed by roll. Music roll feeder: Motor S/N: 228504. Cast iron type. Fly-ball governor. AC/DC Converter: Sandell. S/N: 1459A. Fastened to bottom of cabinet. Amperes: 25. Coin Slot: 5¢ factory original. Comments: Oval door knobs. Holtzer-Cabot feeder motor. This Violano appears to one of the early models updated and shipped to England. | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|--|--------------|----------------------|------------|----------|-----------|--------------|
| 989 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | 1924* | ---- | ---- | ---- |
| 991 | Single Violin Model Comments: Rebuilding it in Cooper's shop. From April 14, 1969, correspondence: "Orval Cooper of Long Beach cannot understand the low #991 [pinblock serial number], as it has late model violin parts and some late items in the piano side. He thinks it may have been one of the late models where they used odds and ends to build up the machine." Reportedly from an Ice Cream Parlor in McPherson, Kansas. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | X2109 |
| 998 | Single Violin Model Comments: Bad shape. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 1010 | Commercial (Bowfront) Curved Piano: Hammer rail is 3 position with extra soft relay stop. No lost motion compensator. Solenoid with spring return damper control. Stamped piano magnets. Cabinet S/N: 1312. No glass behind violin. Rosin Control is electrical (between tunes). Violin S/N: 4079. Violin bridge #: 4079. No bridge mute. Bow Motor: Rear mount. Motor rotation (front view): CCW. Rear coil #3 has 3 taps. Bow Levers are non-adjustable with coil spring return to non-playing position. Bowing gears E:12 A:12 D:12 G:12. Finger Grip: Twisted or offset grip. Finger head date/initials: SC 4/6/27. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 2885. Aluminum type. Fly-ball governor. Reverse switch on feeder side. AC/DC Converter: Mills Novelty Co. S/N: 4085A. Fastened to bottom of cabinet. Coin Slot: 5¢ factory original. Comments: 11/31/1928 in pencil on parts drawer. Smooth piano plate finish. 64 1/4" vertical height. Reported c. 1/17/85 | Red Mahogany | Patent June 4, 1912. | 11/30/1928 | ---- | ---- | A3128 |
| 1022 | Grand (Baby Grand) Model Piano: Hammer rail is 2 position. Solenoid damper control. Cabinet S/N: 1140. No glass behind violin. Rosin Control is electrical. Violin S/N: 4432. Violin bridge #: No #. No bridge mute. Violin sticker #1: #4432, Mills Novelty Co.. Bow Motor: Rear mount. Governor operates electrical contacts. Motor rotation (front view): CCW. Rear coil #3 has 3 taps unused. Bow Levers are non-adjustable. Finger Grip: Twisted or offset grip. Finger head date/initials: 1/21/29 TP {or JP}. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo lever has contact points to keep it oscillating. Music roll feeder: Motor S/N: 4735. Aluminum type. Fly-ball governor. AC/DC Converter: Sandell. S/N: 3039A. Fastened to bottom of cabinet. Amperes: 25. Coin Slot: Quarter slot. Comments: From England through Robert L. Johnson. On packing case #3140, gross 1023. Unusual late model with early sound board, with inverted 9 in date--making 1612 patent date. Original coinage unknown, now 25 cent. Coin mechanism in pot metal cabinet of irregular rectangular shape, top rectangle holds mechanism, lower front rectangle holds coin box, and lower rear rectangle holds fuses. Has coin counter presently registering 23,510 plays. Upper door knobs are round with no flange against wood; lower appear to be original football type. Number on back of parts drawer is 1790; on front of parts drawer is 2333. Fingerhead date might be 1/21/29 or 7/21/29. Latest patent date on finger cover: Germany #456725 1/26/28. Reported c. 7/21/1992 | Red Mahogany | Patent June 4, 1612. | 1929* | ---- | ---- | A3140 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 1023 | Grand (Baby Grand) Model | Black (Oak) | Patent June 4, 1912. | 1922* | ---- | ---- | 1141 |
| Piano: Hammer rail is 2 position with extra soft relay stop. Lost motion compensator. Torque motor damper control. Machined bar piano magnets. Cabinet S/N: 606. No glass behind violin. Rosin Control is mechanical during rewind. Violin S/N: 293. No bridge mute. Violin sticker #1: #293, Made by P. C. Poulsen, Violin Maker, Mills Novelty Co.. Bow Motor: Front mount. Governor operates bow pressure controls. Motor rotation (front view): CCW. Rear coil #3 has no taps. Bow Levers are adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Straight (flat V shape). Aftertone damper: None (never installed). Solid tuning weights, above violin shelf. Tremolo pulsed from music roll. Music roll feeder: Motor S/N: 232468. Cast iron type. Fly-ball governor. Reverse switch on feeder side. AC/DC Converter: Sandell. S/N: 1501A. Fastened to bottom of cabinet. Special Attributes: Rosin collector suction fan on back end of bow motor. Coin Slot: 5¢ factory original. Comments: Oval door knobs. Rosin collector pan. Smooth piano plate finish. Correspondence 7/23/1984: This machine was never rebuilt, although the torque motor for the damper control appears to have been professionally rewound at one time. Also, the leads to the piano resistor and expression device, and staccato device had been disconnected. The tremolo was roll controlled, but I modified it to a continuous tremolo with information obtained from Mel Locher. Not sure whether the bow motor rotation was originally CW or CCW. I have tried it both ways, and I'm presently running it CCW on the basis that this tends to drag oil from the front wick and to the back end of the worm. Reported c. 7/23/1984 | | | | | | | |
| 1041 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 1159 |
| Violin S/N: 1181. Comments: Repaired by Pheiffer of Maryland 1976. Reported c. 1976 | | | | | | | |
| 1087 | Grand (Baby Grand) Model | Golden Oak | Patent June 4, 1912. | ---- | ---- | ---- | ---- |
| Bow Motor: Front mount. Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Fly-ball governor. Reverse switch on feeder shelf. AC/DC Converter: Sandell. Fastened to bottom of cabinet. | | | | | | | |
| 1095 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 1213 |
| Violin S/N: 1485. Reported c. 1973 | | | | | | | |
| 1116 | Single Violin Model | ----- | ----- | 1918* | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |
| 1134 | Grand (Baby Grand) Model | ----- | ----- | ---- | ---- | ---- | 1252 |
| Violin S/N: 1240. Reported c. 5/19/1970 | | | | | | | |
| 1150 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Latest finger magnet cover U.S. patent is 4/28/14; latest foreign patent is Canada 8/4/14. Reported c. 1960-1965 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|---|---------------------------|--------------|----------------------|------------|----------|-----------|--------------|
| 1165 | Grand (Baby Grand) Model | Red Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | A3283 |
| Piano: Hammer rail is 2 position. Solenoid with spring return damper control. Cabinet S/N: 825. No glass behind violin. Rosin Control is electrical. Violin S/N: 2417. No bridge mute. Violin sticker #1: #2417, Mills Novelty Co.. Bow Motor: Rear mount. Governor operates electrical contacts. Motor rotation (front view): CW. Rear coil #3 has no taps unconnected. Bow Levers are non-adjustable with coil spring return to non-playing position. Finger Grip: Straight (flat V shape). Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo lever has contact points to keep it oscillating. Music roll feeder: Motor S/N: 2850. Aluminum type. Fly-ball governor. AC/DC Converter: Mills Novelty Co. S/N: 4212A. Fastened to bottom of cabinet. Amperes: 20. Special Attributes: Rosin collector suction fan on back end of bow motor. Coin Slot: 5¢ factory original. Comments: Oval door knobs. Smooth piano plate finish. A 1991 Hattrup report shows the piano back number as 2411. Reported c. 8/13/1992 | | | | | | | |
| 1168 | DeLuxe (with two violins) | ----- | ----- | ---- | ---- | ---- | ---- |
| Violin S/N: 1232/1251. Reported c. 1973 | | | | | | | |
| 1195 | Single Violin Model | Golden Oak | Patent June 4, 1912. | ---- | ---- | ---- | ~~4~A |
| Piano: Hammer rail is with extra soft relay stop. Solenoid damper control. Cabinet S/N: 1313. Rosin Control is mechanical during rewind. Violin S/N: 1299. Violin sticker #1: P. C. Poulsen. Bow Motor: Rear mount. Governor operates bow pressure controls. Rear coil #3 has no taps unconnected. Bow Levers are adjustable with coil spring retur to non-playing position. Bow Magnet Pressure is Variable. Bowing gears E:12 A:12 D:16 G:16. Solid tuning weights. Music roll feeder: Ring governor. AC/DC Converter: Sandell. S/N: 1042A. Fastened to bottom of cabinet. Amperes: 25. Coin Slot: 5¢ factory original. Comments: Oval door knobs. Hammer rail reportedly has an extra soft position latch relay. Reported c. 1984 | | | | | | | |
| 1213 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 1331 |
| Violin S/N: 834. Comments: Repaired by John Perschbacher in 1973. Reported c. 1960-1965 | | | | | | | |
| 1221 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |
| 1284 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 1402 |
| Reported c. 1970 | | | | | | | |
| 1297 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | X2415 |
| Violin S/N: Unk.. Comments: Correspondence 2/9/1976: This Violano is being scrapped. Reported c. 2/9/1976 | | | | | | | |
| 1316 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | No # |
| Reported c. 1970 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|-------------|-----------------|------------|----------|-----------|--------------|
| 1360 | Single Violin Model Violin S/N: 1444. AC/DC Converter: S/N: 3011A. Comments: 5/5/31 on piano harp. | Oak | ----- | 5/5/1921 | ---- | ---- | 1004 |
| 1391 | Single Violin Model Violin S/N: 1490. Reported c. 1977 | ----- | ----- | ---- | ---- | ---- | 1509 |
| 1414 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | 1924* | ---- | ---- | ---- |
| 1436 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 1453 | Grand (Baby Grand) Model Cabinet S/N: 1094/3576. Violin S/N: 4007. Finger head date/initials: 11/18/1927 John P. Music roll feeder: Motor S/N: 255. AC/DC Converter: S/N: 4127A. Comments: "Phipps Mansion," Denver, CO. Factory remodeled. "John P." written under date in fingerhead. | Mahogany | ----- | 1927* | ---- | ---- | A3571 |
| 1462 | Single Violin Model Violin S/N: 1519. Comments: Bad shape. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 1530 |
| 1469 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 1473 | Single Violin Model Violin S/N: 1860. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 1590 |
| 1506 | Single Violin Model Cabinet S/N: 1142. Violin S/N: 1622. Reported c. 1984 | ----- | ----- | 11/19/1919 | ---- | ---- | 1624 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 1508 | Grand (Baby Grand) Model | Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | X2626 |
| Piano: Hammer rail is 2 position. Lost motion compensator. Torque motor damper control. Cabinet S/N: 990. No glass behind violin. Violin S/N: 1431. Violin bridge #: No #. Bow Motor: Front mount. Governor operates electrical contacts. Rear coil #3 has 3 taps. Bow Levers are adjustable. Bow Magnet Pressure is Non-variable/fixed. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano. Solid tuning weights, above violin shelf. Music roll feeder: Cast iron type. Fly-ball governor. AC/DC Converter: Missing. Fastened to bottom of cabinet. Coin Slot: 5¢ factory original. Comments: Smooth piano plate finish. Note of 3/26/1989: No converter mounting holes in bottom of cabinet. Three widely spaced holes in right hand side of feeder shelf. Originally must have had a variable bow pressure system with spring adjustment. Bow magnets remounted with makeshift bracket to violin base. Piano plate is not original to the back, hence the question regarding the piano serial number (the SN hole in the plate doesn't quite line up with the number. Had four dummy finger magnets on the staccato board, which were not connected. Suspected retrofitting of an aftertone damper. Reported c. 3/26/1989 | | | | | | | |
| 1513 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | X2631 |
| Violin S/N: 2164. Comments: From Kemah, Texas, 1971 Reported c. 1970 | | | | | | | |
| 1517 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Bow Motor: Bow Magnet Pressure is Variable. Comments: Restored by Arthur Sanders in 1956. Reported c. 1960-1965 | | | | | | | |
| 1530 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 1648 |
| Violin S/N: 1627. Reported c. 1960-1965 | | | | | | | |
| 1537 | Grand (Baby Grand) Model | Mahogany | ----- | ---- | ---- | ---- | ---- |
| Violin S/N: 1639. | | | | | | | |
| 1557 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1970 | | | | | | | |
| 1565 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 1683 |
| Reported c. 1960-1965 | | | | | | | |
| 1566 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|---|--------------------------|----------------|----------------------|------------|----------|-----------|--------------|
| 1588 | Grand (Baby Grand) Model | Brown Mahogany | Patent June 4, 1912. | 9/14/1919 | ---- | ---- | 1706 |
| Piano: Hammer rail is 2 position. Lost motion compensator. Solenoid with spring return damper control. No glass behind violin. Violin S/N: 1677. Violin bridge #: 1205. Violin sticker #1: #1677, P. C. Poulsen. Bow Motor: Bow Levers are non-adjustable. Bow Magnet Pressure is Non-variable/fixed. Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo pulsed from music roll. Staccato device: Relay like a piano magnet, and with gauze brushes. Music roll feeder: Motor S/N: 512. Cast iron type. Fly-ball governor. AC/DC Converter: Sandell. S/N: 1895A. Fastened to bottom of cabinet. Amperes: 2.0. Owner: Bill Meyer (reported 1/11/2012) | | | | | | | |
| 1625 | Single Violin Model | Oak | ----- | ---- | ---- | ---- | 1743 |
| Violin S/N: 1390. Violin sticker #1: P. C. Poulsen. Comments: Sold through H&B, August 1969. Reported c. 1969 | | | | | | | |
| 1657 | Grand (Baby Grand) Model | Mahogany | Patent June 4, 1912. | 1919* | No | MIDI | ---- |
| Piano: Hammer rail is 3 position. Torque motor damper control. Cabinet S/N: 1320. No glass behind violin. Rosin Control is electrical (between tunes). Violin S/N: 1721. Bow Motor: Front mount. Governor operates electrical contacts. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Finger Grip: Twisted or offset grip. Aftertone damper: None/Added during restoration. Solid tuning weights, above violin shelf. Tremolo lever has contact points to keep it oscillating. Music roll feeder: Motor S/N: 607. Cast iron type. Fly-ball governor. Reverse switch on feeder shelf. AC/DC Converter: Mills Novelty Co. S/N: 3316A. Fastened to bottom of cabinet. Amperes: 20. Coin Slot: 5¢ factory original.No Orchestra cabinet. Comments: Mills Novelty Co. (Ames/Brown) MIDI system controlled by Dell Laptop. Previous owner was Ernest William Blair; the Violano was stored for 20 plus years. Violano totally restored by Haughawout Music Company 4/8/2008. Owner: Jack M. Conway (reported 4/1/2018) | | | | | | | |
| 1680 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 1798 |
| Violin S/N: 1791. AC/DC Converter: Removed/Missing. Comments: Reported in February of 1969 that the AC/DC converter was replaced with a rectifier. Reported c. 1969 | | | | | | | |
| 1713 | Grand (Baby Grand) Model | Black (Oak) | Patent June 4, 1912. | 5/1/1920 | ---- | ---- | ---- |
| Piano: Lost motion compensator. Solenoid with spring return damper control. Cabinet S/N: 1339. No glass behind violin. Rosin Control is mechanical during rewind. Violin S/N: 1834. Bow Motor: Rear mount. Governor operates bow pressure controls. Motor rotation (front view): CW. Rear coil #3 has 3 taps. Bow Levers are adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 661. Cast iron type. Fly-ball governor. Reverse switch on feeder shelf. AC/DC Converter: Sandell. S/N: 3323A. Fastened to bottom of cabinet. Comments: Round top door knobs; bottom oval brass knobs. Smooth piano plate finish. Reported c. 1984 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|---------------|-----------------|------------|----------|-----------|--------------|
| 1725 | Single Violin Model Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 1843 |
| 1731 | Single Violin Model Violin S/N: 1820. AC/DC Converter: Removed/Missing. Comments: Correspondence 12/10,1979: For sale. The top doors are missing; the rotary converter has been replaced by a transformer and bridge rectifier, which are enclosed in a metal box on the bottom shelf. Reported c. 1979 | Quartered Oak | ----- | ---- | ---- | ---- | ---- |
| 1734 | Single Violin Model Violin S/N: 1912. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 1739 | Single Violin Model Violin S/N: 3930. Comments: Clark's Trading Post, N.H. Reported c. 1973 | ----- | ----- | ---- | ---- | ---- | 1857 |
| 1747 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 1752 | Single Violin Model Comments: Used plate from #2229. Reported c. 1970 | ----- | ----- | 1919* | ---- | ---- | 1870 |
| 1781 | Single Violin Model Violin S/N: 1972. Comments: 9/9/1970 correspondence: This unit is rough, even the case was taken apart to get it into a basement. I have all the components and planning on restoring it this winter. I have owned it since 1945. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 1839 |
| 1789 | Grand (Baby Grand) Model Piano: Torque motor damper control. Cabinet S/N: 1385. Violin S/N: 1898. Bow Motor: Bow Magnet Pressure is Variable. Comments: In bad shape, violin cover missing. Ed Hattrup note: Torque motor hammer rail; piano style damper. Reported c. 1984 | ----- | ----- | ---- | ---- | ---- | 1897 |
| 1795 | Grand (Baby Grand) Model Cabinet S/N: 1392. Rosin Control is mechanical during rewind. Violin S/N: 1897. Bow Motor: Front mount. Governor operates bow pressure controls. Rear coil #3 has 0 taps. Bow Magnet Pressure is Variable with spring return. Finger Grip: Twisted or offset grip. Music roll feeder: Motor S/N: 201461. Fly-ball governor. AC/DC Converter: Sandell. S/N: 2132A. Fastened to bottom of cabinet. Reported c. 1984 | Black (Oak) | ----- | ---- | ---- | ---- | 1903 |
| 1797 | Grand (Baby Grand) Model Violin S/N: 3354. AC/DC Converter: S/N: 2151A. Comments: Piano door is not original. | Oak | ----- | ---- | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|--|-------------|----------------------|------------|----------|-----------|--------------|
| 1826 | Single Violin Model Violin S/N: 888. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 1934 |
| 1831 | Single Violin Model Violin S/N: 1955. Comments: From Stone Mountain Car Museum, Ga.; G. W. MacKinnon, 1969. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 1861 |
| 1861 | Single Violin Model Comments: Used in drugstore in Albany, Ga. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 1969 |
| 1870 | Single Violin Model Comments: In rough shape. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 1872 | Grand (Baby Grand) Model Piano: Hammer rail is 2 position. Cabinet S/N: 1397. No glass behind violin. Rosin Control is mechanical during rewind. Violin S/N: 1872. Violin bridge #: No #. No bridge mute. Bow Motor: Rear mount. Bow Levers are adjustable with coil spring retur to non-playing position. Bow Magnet Pressure is Variable with spring return. Finger Grip: Straight (flat V shape). Aftertone damper: None (never installed). Solid tuning weights, above violin shelf. Music roll feeder: Motor S/N: 57. Cast iron type. Fly-ball governor. Reverse switch on feeder shelf. AC/DC Converter: Sandell. S/N: 1599A. Fastened to bottom of cabinet. Coin Slot: 5¢ factory original. Comments: Oval door knobs. Smooth piano plate finish. Reported c. 6/18/1984 | Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | ---- |
| 1898 | Single Violin Model Cabinet S/N: 1442/2006. Violin S/N: 1963. Comments: Art Sanders restored this Violano in 1955. | Oak | ----- | 1919* | ---- | ---- | ---- |
| 1918 | Single Violin Model Comments: Latest patent date is 5/27/1919. Located instrument in West Virginia during the fall of 1959. It had not played since 1929 and was in remarkable condition considering the time and the way it was standing. The floors in the building had fallen to the ground and the fact that the two lower doors were open prevented it from falling flat on its face. Reported c. 5/20/1960 | ----- | Patent June 4, 1912. | 1919* | ---- | ---- | ---- |
| 1935 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 1962 | Single Violin Model Reported c. 1960-1965 | ----- | Patent 1924 | ---- | ---- | ---- | ---- |
| 1982 | Single Violin Model Violin S/N: 2052. Comments: Old style, square motor cover. Art Sanders made new cable, etc., 1967. Reported c. 1960-1965 | ----- | ----- | 1919* | ---- | ---- | 2090 |
| 2008 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 2016 | Single Violin Model | ----- | ----- | 1919* | ---- | ---- | ---- |
| <p>Aftertone damper: Original with Violano.</p> <p>Comments: Arthur Sanders (Musical Museum) note: Has a string damper on violin, not on this style, usually. Latest patent date 5/27/19. Reported c. 1960-1965</p> | | | | | | | |
| 2017 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| <p>Comments: Arthur Sanders (Musical Museum) note: Thomas Carthage took it completely apart to move it down from third floor. Reported c. 1960-1965</p> | | | | | | | |
| 2036 | Grand (Baby Grand) Model | Walnut | Patent June 4, 1912. | 6/16/1921 | ---- | ---- | No # |
| <p>Piano: Hammer rail is 2 position. No lost motion compensator. Solenoid (lock & cancel) damper control.</p> <p>Cabinet S/N: 1606. No glass behind violin.</p> <p>Bow Motor: Governor operates no speed control. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14.</p> <p>Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano.</p> <p>Hollow (lead filled) tuning weights, above violin shelf.</p> <p>Music roll feeder: Motor S/N: 997. Cast iron type. Fly-ball governor.</p> <p>AC/DC Converter: Sandell. S/N: 2099A. Fastened to bottom of cabinet.</p> <p>Coin Slot: 5¢ factory original.</p> <p>Comments: Pre 1919 style. Oval door knobs. Smooth piano plate finish. Round tag with #2204 and initials "RF" on violin scroll. In a 1987 letter from Morris Moses to Ed Hatrup there is a confusing statement regarding the serial number of this machine: "You may recognize 2036/#2204 as the one Harvey put out the electrical schematic for years ago. ... It was an experience to completely rewire a totally burned out machine and go thru some of Sandell's reasoning in the process." Reported c. 7/7/1987</p> | | | | | | | |
| 2045 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| <p>Comments: 10/16/1966 correspondence: This instrument has been in my possession for about 25 years. It has recently been completely restored by Paul A. Stone of South Bend, Indiana. Mr. Stone is 77, and is one of the original employees of Mills Novelty Co., Chicago, who strung the "harps" for the instrument in 1915. That was the year when I first saw one of these remarkable instruments at the Panama-Pacific Exposition, at San Francisco. The above numbered machine was sold direct by Mills to The Paris Candy Kitchen, Niles, Michigan, in the early 1920s. Owner asking \$10,000 in 1968. Reported c. 1970</p> | | | | | | | |
| 2056 | Grand (Baby Grand) Model | ----- | ----- | ---- | ---- | ---- | ---- |
| <p>Reported c. 1960-1965</p> | | | | | | | |
| 2057 | Grand (Baby Grand) Model | Mahogany | ----- | ---- | ---- | ---- | ---- |
| <p>Cabinet S/N: 1635.</p> <p>Violin S/N: 2218.</p> <p>AC/DC Converter: Removed/Missing.</p> <p>Special Attributes: Rosin collector suction fan on back end of bow motor.</p> | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|---|---------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 2062 | Single Violin Model | Mahogany | Patent June 4, 1912. | 1927* | ---- | ---- | X3170 |
| Piano: Hammer rail is 2 position. Solenoid with spring return damper control. Stamped piano magnets. Cabinet S/N: 1638. No glass behind violin. Rosin Control is electrical (between tunes). Violin S/N: 1806. Violin bridge #: 1806. No bridge mute. Bow Motor: Rear mount. Governor operates electrical contacts. Motor rotation (front view): CCW. Rear coil #3 has 3 taps. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with weight return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Straight (flat V shape). Finger head date/initials: 7/14/27 Jos. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 2649. Aluminum type. Fly-ball governor. Reverse switch on feeder side. AC/DC Converter: Sandell. S/N: 4852A. Fastened to bottom of cabinet. Coin Slot: U.K. Penny. Comments: Sandell 138/1505 230 A/C, 50 c/s, 1 Phase, 110 DC/2A, June 14, 1921; 147/1067 Oct 16, 1923. Smooth piano plate finish. Reported c. 11/16/1984 | | | | | | | |
| 2082 | DeLuxe (with two violins) | Mahogany | ----- | ---- | ---- | ---- | 2190 |
| No glass behind violin. Violin S/N: 1617/1272. Bow Motor: Front mount. Bow Levers are non-adjustable. Finger Grip: Twisted or offset grip. Music roll feeder: Cast iron type. Fly-ball governor. AC/DC Converter: None - Replaced. Reported c. 1984 | | | | | | | |
| 2105 | Grand (Baby Grand) Model | Oak | ----- | 1922* | ---- | ---- | X3213 |
| Violin S/N: 4433. Finger head date/initials: 11/8/1922. Music roll feeder: Motor S/N: 4664. AC/DC Converter: S/N: 4254. | | | | | | | |
| 2107 | Single Violin Model | ----- | ----- | 1919* | ---- | ---- | 2132 |
| AC/DC Converter: Removed/Missing. Comments: Latest patent date is 5/20/1919. Found in a junk shop in South-Central Illinois. The man who had it was a factory worker and part-time trader of old telephony, record machines, antiques, etc. He got it gratis from an old fellow who had it in his shed for years and no one seemed to want it. The instrument was full of dirt and the varnish crumbling. Reported c. 1973 | | | | | | | |
| 2119 | Single Violin Model | Oak | ----- | ---- | ---- | ---- | 2227 |
| Cabinet S/N: 1677. Violin S/N: 2313. AC/DC Converter: S/N: 2338A. | | | | | | | |
| 2141 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Cabinet S/N: 2249. Violin S/N: 2378. Reported c. 6/16/1978 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|---|---------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 2145 | Grand (Baby Grand) Model | Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | 2253 |
| Piano: Hammer rail is 2 position. No lost motion compensator. Solenoid with spring return damper control. Machined bar piano magnets. Cabinet S/N: 1746. No glass behind violin. Rosin Control is mechanical during rewind. Violin S/N: 2320. Violin bridge #: No #. No bridge mute. Bow Motor: Rear mount. Governor operates electrical contacts. Motor rotation (front view): CCW. Rear coil #3 has 1 tap each end, 3 middle. Bow Levers are non-adjustable. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 521817. Aluminum type. Fly-ball governor. Reverse switch on feeder side. AC/DC Converter: General Electric. S/N: 1084. Hangs from coil springs. Coin Slot: 5¢ factory original. Comments: Converter "Fort Wayne Electric Works; Feeder "Mills Novelty Co." Converter is from proper period but may not be original. Top door knobs are (football shaped) oval; bottom door knobs are bigger oval. Five teeth on bow motor shaft worm gears. Smooth piano plate finish. Reported c. 9/28/1985 | | | | | | | |
| 2166 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |
| 2173 | DeLuxe (with two violins) | ----- | ----- | ---- | Original | ---- | ---- |
| Original Orchestra cabinet. Reported c. 1967 | | | | | | | |
| 2191 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1970 | | | | | | | |
| 2193 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | X3302 |
| Violin S/N: 2175. Reported c. 1970 | | | | | | | |
| 2202 | Grand (Baby Grand) Model | Mahogany | Patent June 4, 1912. | 1928* | ---- | ---- | 2314 |
| Piano: Lost motion compensator. Solenoid (lock & cancel) damper control. Cabinet S/N: 2314. No glass behind violin. Violin S/N: 2535. Bow Motor: Rear mount. Rear coil #3 has 4 taps. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:14 A:12 D:14 G:12. Finger Grip: Twisted or offset grip. Finger head date/initials: 11/1/28. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 1207. Aluminum type. Ring governor. AC/DC Converter: Removed/Missing. Fastened to bottom of cabinet. Coin Slot: Quarter slot. Comments: Aftertone damper missing, but magnets still in place. Smooth piano plate finish. 1772 stamped into door edges. Reported c. 1992 | | | | | | | |
| 2212 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |
| 2216 | Single Violin Model | ----- | ----- | 1921* | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|-------------|----------------------|------------|----------|-----------|--------------|
| 2221 | Grand (Baby Grand) Model Violin S/N: 2330. Music roll feeder: Motor S/N: 1168. AC/DC Converter: S/N: 3098A. Amperes: 2.5. Yes Orchestra cabinet. | Mahogany | ----- | ---- | Yes | ---- | ---- |
| 2228 | Single Violin Model Cabinet S/N: 2337. Violin S/N: 1109. Reported c. 1991 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2229 | Single Violin Model Comments: Junked this one for the plate for Violano #1752. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2237 | Single Violin Model Comments: From England, one of the batch of NEW ones. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 2346 |
| 2241 | Grand (Baby Grand) Model Piano: Hammer rail is 2 position with extra soft relay stop. Lost motion compensator. Solenoid damper control. Cabinet S/N: 1721. No glass behind violin. Rosin Control is electrical (during rewind). Violin S/N: 2921. Violin bridge #: 2921. Bridge mute. Violin sticker #1: #2921, Mills Novelty Co.; Chicago U.S.A.; 179D- 2-23-22. Bow Motor: Rear mount. Governor operates electrical contacts. Motor rotation (front view): CCW. Rear coil #3 has 2 taps not connected. Bow Levers are non-adjustable with coil spring return to non-playing position. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Finger head date/initials: 6/8/26. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo with breaker contacts; and pulsed by roll. Music roll feeder: Motor S/N: 1220. Aluminum type. Fly-ball governor. AC/DC Converter: Sandell. S/N: 3127A. Fastened to bottom of cabinet. Amperes: 20. Coin Slot: 5¢ factory original. Comments: Oval door knobs. Reported c. 11/5/1992 | Golden Oak | Patent June 4, 1912. | 1926* | ---- | ---- | 2350 |
| 2243 | DeLuxe (with two violins) Violin S/N: 2468/2452. Comments: Used in Paul Eakins' St. Louis display. A 2nd Arthur Sanders (Musical Museum) index card (in the alphabetical index) those this Double with the serial number 2234. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2257 | Single Violin Model Violin S/N: 2305. AC/DC Converter: S/N: 2515A. Amperes: 2.5. Yes Orchestra cabinet. | Oak | ----- | ---- | Yes | ---- | ---- |
| 2260 | Single Violin Model Violin S/N: 2455. Comments: Pioneer Village, Minden, Nebraska. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 2369 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|-------------|-----------------|------------|----------|-----------|--------------|
| 2261 | Single Violin Model Violin S/N: 1985. Coin Slot: Quarter slot. Comments: From correspondence dated October 12, 1964: I have set up my Violano in the lobby of the Cottage Green Inn, Philadelphia, and it is proving a sensation. ... I had to paint the case to fit the modern décor and install a plate glass window for easier viewing. When a quarter is placed in the slot a special light goes on while the violin plays. The incidental noise is cut to nothing because I have installed a solid state rectifier in place of the converter. June 21, 1969: Sells all Violano rolls to Art Sanders, because he intends to play the Violano from an electric organ, with the violin in a stainless steel and glass case, and enclose the piano in a shallow case to stand against the wall. June 8, 1970: I still have the instrument intact and playing. I have been so busy developing a tract of land in New Jersey that I just can't spare the time to put the violin on my electronic organ. If and when I reach this happy plateau I will let you know immediately, but I don't think it will be in the near future. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 2370 |
| 2263 | Single Violin Model Reported c. 2/23/1966 | ----- | ----- | ---- | ---- | ---- | 2372 |
| 2267 | Single Violin Model Comments: Last patent date 2/21/22. | Golden Oak | ----- | 1922* | ---- | ---- | ---- |
| 2288 | Single Violin Model Comments: In Museum in Atlanta, Georgia. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2295 | DeLuxe (with two violins) Comments: Owned by the State of Montana. Displayed in the Wells Fargo Coffee Shop. | ----- | ----- | ---- | ---- | ---- | ---- |
| 2300 | Single Violin Model Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2308 | Single Violin Model Comments: Latest patent date on finger cover is 2/21/22. Reported c. 10/1957 | ----- | ----- | 1922* | ---- | ---- | ---- |
| 2311 | Single Violin Model Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 2420 |
| 2317 | Single Violin Model Violin S/N: 2495. Comments: Complete rebuild about 1960 [probably by Art Sanders]. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 2426 |
| 2340 | DeLuxe (with two violins) Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2344 | Single Violin Model Violin S/N: 2543. Comments: Serviced by George Germeyer, Dillsberg, R.F.D., Pa. Reported c. 1960-1965 | ----- | ----- | 1922* | ---- | ---- | ---- |
| 2357 | Single Violin Model Comments: Arthur Sanders (Musical Museum) note: this Violano from a barn in Watertown, N.Y. Good only for parts. Case fair. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 2466 |
| 2370 | Single Violin Model Cabinet S/N: 2479. Violin S/N: 2562. Finger head date/initials: 23. Comments: 3/16/1967 correspondence: It was in a Saloon in Oakland, Oregon, in which place it stayed until some years ago when it was stored in a residence there. | Mahogany | ----- | ---- | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|-------------|-----------------|------------|----------|-----------|--------------|
| 2380 | DeLuxe (with two violins) Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 2489 |
| 2383 | Grand (Baby Grand) Model Violin S/N: 2597. Reported c. 1969 | Mahogany | ----- | ---- | ---- | ---- | 2492 |
| 2389 | Single Violin Model Violin S/N: 2595. Comments: Restored in 1972. Reported c. 1972 | ----- | ----- | ---- | ---- | ---- | 1910 |
| 2396 | DeLuxe (with two violins) Violin S/N: 4851/1810. Violin sticker #1: #4851. Violin sticker #2: #1810. Comments: Rough shape. Number 2 violin (#1810) may be original because it is darker than the upper one. Reported c. 1971 | ----- | ----- | ---- | ---- | ---- | 2505 |
| 2399 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | 1922* | ---- | ---- | ---- |
| 2401 | Grand (Baby Grand) Model Comments: Owned by the State of Montana. Displayed in the Nevada City Music Hall. | ----- | ----- | ---- | ---- | ---- | ---- |
| 2402 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2423 | Single Violin Model Reported c. 3/6/1963 | Oak | ----- | ---- | ---- | ---- | ---- |
| 2439 | Single Violin Model Comments: Arthur H. Sanders, Musical Museum note: From Boonville, thence to Ribolita--the Wurlitzer distributor in Albany, and later in a gin mill where it burned. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2446 | Single Violin Model Comments: Rebuilt by Baarley & Son. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2447 | Single Violin Model Violin S/N: 2258. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2482 | Single Violin Model Cabinet S/N: 1993. Violin S/N: 2675. AC/DC Converter: S/N: 2775A. | Mahogany | ----- | ---- | ---- | ---- | ---- |
| 2492 | DeLuxe (with two violins) Violin S/N: 2653/2669. Comments: Restored in 1973. Reported c. 1973 | ----- | ----- | ---- | ---- | ---- | 2601 |
| 2494 | DeLuxe (with two violins) Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2496 | DeLuxe (with two violins) Violin S/N: 2720/2741. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|--------------|----------------------|------------|----------|-----------|--------------|
| 2503 | DeLuxe (with two violins) Reported c. 1960-1965 | ----- | ----- | 1926* | ---- | ---- | ---- |
| 2510 | Single Violin Model Comments: Bought new in 1915 for \$2000. Installed in beer garden. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 2001 |
| 2521 | Single Violin Model Comments: Badly water damaged in September of 1961 by hurricane Carla. Reported c. 1961-1962 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2522 | Single Violin Model Violin S/N: 2718. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 2631 |
| 2533 | Single Violin Model Comments: Arthur Sanders (Musical Museum) note: Had number 1870, now has only 2533. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2540 | DeLuxe (with two violins) Piano: Hammer rail is 3 position with extra soft relay stop. Solenoid damper control. Cabinet S/N: 1374. No glass behind violin. Rosin Control is electrical (during rewind). Violin S/N: 2797/2792. Violin bridge #: 3373/2797. Bridge mute. Bow Motor: Rear mount. Governor operates electrical contacts. Motor rotation (front view): CCW. Rear coil #3 has no taps unconnected. Bow Levers are non-adjustable. Bow Magnet Pressure is Non-variable/fixed. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Finger head date/initials: 3/22/26. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo with breaker contacts; and pulsed by roll. Music roll feeder: Motor S/N: 1579. Aluminum type. Fly-ball governor. AC/DC Converter: Sandell. S/N: 3260A. Fastened to bottom of cabinet. Amperes: 30. Coin Slot: 5¢ factory original. Comments: Oval door knobs. #73 on bottom of glass doors. Reported c. 2/9/1993 | Red Mahogany | Patent June 4, 1912. | 1926* | ---- | ---- | 2649 |
| 2546 | Grand (Baby Grand) Model No glass behind violin. Bow Motor: Rear mount. Governor operates electrical contacts. Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo lever has contact points to keep it oscillating. Music roll feeder: Fly-ball governor. Reverse switch on feeder side. AC/DC Converter: Sandell. Fastened to bottom of cabinet. | Red Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | ---- |
| 2552 | Single Violin Model Comments: Arthur Sanders (Musical Museum) note: Planter Hotel, 102 North Main Street, Janesville, Wisc.; still in hotel, still working. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2557 | Single Violin Model Comments: Bought new for #3035, and five rolls, from Etna, Calif., to use in a candy store. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2558 | DeLuxe (with two violins) Violin S/N: 2776/2799. Comments: Paid \$3800 about 1924. Reported c. 1968 | ----- | Patent June 4, 1912. | ---- | ---- | ---- | 2667 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|---|---------------------------|----------------|----------------------|------------|----------|-----------|--------------|
| 2562 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 2671 |
| Comments: Correspondence 4/28/1973: I have taken out the Mills violin and installed a violin that went through the Civil War and has a better tone than the original Mills. You may have read where Mills stated they had to make their own violins because standard violins were not strong enough. That is to laugh. Mine was installed 25 years ago and is as good as ever even tho the vibrato shakes it plenty. Reported c. 1973 | | | | | | | |
| 2567 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Violin S/N: 2802. Comments: Displayed in the Ghost Town Wild West Museum in Colorado Springs, circa early 1960s through 1983, when it was destroyed in an arson fire. Reported c. 1970 | | | | | | | |
| 2569 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |
| 2575 | Grand (Baby Grand) Model | Light Mahogany | Patent June 4, 1912. | 1924* | ---- | ---- | ---- |
| Piano: Hammer rail is 3 position with extra soft relay stop. No lost motion compensator. Solenoid damper control. Stamped piano magnets. Cabinet S/N: 2034. No glass behind violin. Rosin Control is electrical (during rewind). Violin S/N: 3673. Bridge mute. Bow Motor: Bow Levers are non-adjustable. Finger Grip: Twisted or offset grip. Finger head date/initials: 1/1/24. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights. Music roll feeder: Aluminum type. Fly-ball governor. Reverse switch on feeder side. AC/DC Converter: Sandell. S/N: 2874A. Fastened to bottom of cabinet. Coin Slot: 5¢ factory original. Comments: Top door knobs are round brass; bottom are oval. Smooth piano plate finish. Reported c. 1984 | | | | | | | |
| 2584 | DeLuxe (with two violins) | Mahogany | Patent June 4, 1912. | ---- | Yes | ---- | 2693 |
| Piano: Hammer rail is 3 position. No lost motion compensator. Solenoid with spring return damper control. Stamped piano magnets. Cabinet S/N: 187. No glass behind violin. Rosin Control is electrical (during rewind). Violin S/N: 2847/2848. Violin bridge #: 2847/2848. Bridge mute. Bow Motor: Rear mount. Governor operates electrical contacts. Motor rotation (front view): CCW. Rear coil #3 has 3 taps. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Finger head date/initials: None. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights. Music roll feeder: Motor S/N: 1539. Cast iron type. Fly-ball governor. Reverse switch on feeder side. AC/DC Converter: Sandell. S/N: 2151A. Fastened to bottom of cabinet. Special Attributes: Rosin collector suction fan on back end of bow motor. Coin Slot: 5¢ factory original. Yes Orchestra cabinet. Comments: 1926 on tag attached to arm on armature cleaner on bow motor. Smooth piano plate finish. Tuning switches on side of cabinet. | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|-------------|-----------------|------------|----------|-----------|--------------|
| 2589 | Concert Grand Model Cabinet S/N: 2042. Violin S/N: 2305. Bow Motor: Rear mount. Finger head date/initials: J.C. 7/30/24. Music roll feeder: Motor S/N: 1524. AC/DC Converter: Sandell. S/N: 2709A. Fastened to bottom of cabinet. Reported c. 1984 | ----- | ----- | 11/19/1923 | ---- | ---- | 2698 |
| 2595 | Home Model (with columns) Cabinet S/N: 2071. Violin S/N: 3002. Finger head date/initials: 9/13/1924. AC/DC Converter: S/N: 2858A. | Mahogany | ----- | 1924* | ---- | ---- | ---- |
| 2598 | Single Violin Model Reported c. 1966 | ----- | ----- | ---- | ---- | ---- | 2707 |
| 2601 | Single Violin Model Comments: Shawnee Inn, Shawnee on Delaware, Pennsylvania. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2602 | DeLuxe (with two violins) Violin S/N: 4423/4392. Comments: Lightner Museum, St Augustine, Florida; Mr. Topp repairman. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2622 | DeLuxe (with two violins) Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2624 | Grand (Baby Grand) Model Comments: Paul Eakins' St. Louis Display. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2628 | Single Violin Model Comments: From Durrell Armstrong about 1962. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2637 | Single Violin Model Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2645 | DeLuxe (with two violins) Violin S/N: 2935/2963. Comments: Round switch at right side of case for violin motors. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 2754 |
| 2648 | DeLuxe (with two violins) Comments: Arthur Sanders (Musical Museum) note: This from Utica, sold to Spring Mills Hotel, Spring Mills, Pa., for \$1800 in the Fall of 1960. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2665 | Single Violin Model Cabinet S/N: 2761. Violin S/N: 2949. Reported c. 1970 | Mahogany | ----- | ---- | ---- | ---- | 2761 |
| 2668 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|--|-------------|-----------------|------------|----------|-----------|--------------|
| 2695 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2696 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2702 | Single Violin Model Comments: Parlor type. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2703 | DeLuxe (with two violins) Cabinet S/N: 227. Violin S/N: 2971/3008. Music roll feeder: Motor S/N: 1686. AC/DC Converter: S/N: 3396A. Comments: Arthur Sanders (Musical Museum) note: Walt Disney, Disneyland had it in penny arcade, purchased it 1954 from dealer, and sold 1957 to Park View shop Los Angeles. Piano back area with number replaced. | Oak | ----- | ---- | ---- | ---- | Repl. |
| 2731 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2732 | Single Violin Model Reported c. 1978 | ----- | ----- | ---- | ---- | ---- | 2841 |
| 2735 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2736 | Single Violin Model Comments: Stored 30 years on the second floor of a building in Glenwood, Iowa, elevator condemned. Reported c. 1960-1965 | ----- | ----- | 1924* | ---- | ---- | ---- |
| 2737 | Grand (Baby Grand) Model Cabinet S/N: 2170. Violin S/N: 2235. Bow Motor: Rear mount. Music roll feeder: Motor S/N: 8162. AC/DC Converter: Mills Novelty Co. S/N: 8162. Reported c. 1984 | Mahogany | ----- | 1924* | ---- | ---- | 2846 |
| 2755 | DeLuxe (with two violins) Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|--------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 2774 | Grand (Baby Grand) Model | Mahogany | Patent June 4, 1912. | 5/15/1924 | ---- | ---- | 2883 |

Piano: No lost motion compensator. Solenoid with spring return damper control.
No glass behind violin.
Violin S/N: 3293. Violin bridge #: 3293.
Bow Motor: Rear mount. Governor operates electrical contacts. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14.
Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano.
Hollow (lead filled) tuning weights, above violin shelf.
Music roll feeder: Motor S/N: 1823. Aluminum type. Fly-ball governor.
AC/DC Converter: Sandell. S/N: 1653A. Fastened to bottom of cabinet.
Coin Slot: 5¢ factory original.
Comments: Oval brass door knobs. Smooth piano plate finish. Most recent patent date (U.S.) on fingerhead cover is 4/13/26. Reported c. 1984

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|------|--------------------------|----------------|----------------------|------|------|------|------|
| 2775 | Grand (Baby Grand) Model | Brown Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | 2884 |
|------|--------------------------|----------------|----------------------|------|------|------|------|

Piano: Hammer rail is 3 position with extra soft relay stop. Solenoid with spring return damper control. Stamped piano magnets.
Cabinet S/N: 2196. No glass behind violin. Rosin Control is electrical.
Violin S/N: None. Violin bridge #: 2340. Bridge mute.
Bow Motor: Rear mount. Governor operates electrical contacts. Rear coil #3 has 1 tap. Bow Levers are adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:14 D:12 G:14.
Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano.
Hollow (lead filled) tuning weights, above violin shelf.
Music roll feeder: Motor S/N: 1920. Aluminum type. Fly-ball governor. Reverse switch on feeder side.
AC/DC Converter: Mills Novelty Co. S/N: 1277A. Fastened to bottom of cabinet.
Special Attributes: Rosin collector suction fan on back end of bow motor. Coin Slot: 5¢ factory original.
Comments: Violin replaced with non-Mills instrument. #2196 painted under each board under violin. Casting Nos: PV 930 finger assembly cover, PU 907 under bow motor cover. Upper doors missing; lower door knobs oval shaped. Smooth piano plate finish. The Violano was in the estate of a man who died in 1968, The lady who owned it said her husband was given the machine out of the Baytown Drug Store about 1940. A letter written to the Mills Company in 1944 had a return reply that said, "no parts or manuals were available." There were two invoices dated 1929 for parts shipped to the Baytown Drug Store from the Mills factory. Reported c. 1984

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|------|---------------------------|-------|-------|------|------|------|------|
| 2784 | DeLuxe (with two violins) | ----- | ----- | ---- | ---- | ---- | ---- |
|------|---------------------------|-------|-------|------|------|------|------|

Reported c. 1960-1965

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|------|---------------------------|----------------|----------------------|------|------|------|------|
| 2786 | DeLuxe (with two violins) | Brown Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | 2895 |
|------|---------------------------|----------------|----------------------|------|------|------|------|

Cabinet S/N: 229. Rosin Control is electrical (during rewind).
Violin S/N: 3085/3103. Violin bridge #: 3085/3103.
Bow Motor: Bow Magnet Pressure is Variable with spring return.
Finger Grip: Straight (flat V shape).
Music roll feeder: Aluminum type. Fly-ball governor.
AC/DC Converter: Mills Novelty Co. S/N: 3238A. Fastened to bottom of cabinet.
Coin Slot: 5¢ factory original.
Comments: Oval door knobs. Correspondence 3/10/1975: While attending a Drug Convention at the Waldorf-Astoria, New York, N.Y., the owners of the Brooks' Drug Store of Fitchburg, Mass., heard the machine being played, were fascinated by it, and before leaving the convention purchased it for \$3,500.00. It had a 10-cent coin slot on it, and they had it et up in their Drug Store. It proved to be so popular with customers that within one year it had paid for itself -- so -- they reduced the priced to 5-cents and it was in use there until 1935. Reported c. 7/17/1992

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|-------------|-----------------|------------|----------|-----------|--------------|
| 2789 | Single Violin Model Violin S/N: 2837. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2814 | Single Violin Model Comments: Latest patent date on violin magnet cover is 3/15/27. The Victorian Shop, 510 Waco Highway, Hillsboro, Texas, was asking about \$700 in 1966, sold to man in Wichita, Kansas. Reported c. 1960-1965 | ----- | ----- | 1927* | ---- | ---- | ---- |
| 2829 | Grand (Baby Grand) Model No glass behind violin. Violin S/N: 3652. Comments: This was found by Doug Morris in a warehouse in Boston. We [Art Sanders, Musical Museum] fetched and are storing (reported c. 1960-1965). Owner: Jack Breen (reported 9/12/2017) | Mahogany | ----- | ---- | ---- | ---- | ---- |
| 2866 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2868 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | 1924* | ---- | ---- | ---- |
| 2872 | Single Violin Model Comments: Arthur Sanders (Musical Museum) note: Wade's Cafeteria Restaurant, Cordele, Georgia. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2877 | Grand (Baby Grand) Model Violin S/N: 3192. Music roll feeder: Motor S/N: 2000. AC/DC Converter: Sandell. S/N: 4502A. Fastened to bottom of cabinet. Reported c. 1984 | Silver Gray | ----- | ---- | ---- | ---- | 2986 |
| 2884 | Single Violin Model Violin S/N: 3120. Comments: Patent 1914. Pioneer Village, Minden, Nebraska. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2894 | Single Violin Model Violin S/N: 3176. Comments: Arthur Sanders (Musical Museum) note: From Imperial Restaurant in Hammond, La. Owner was named Politas. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 3003 |
| 2896 | Grand (Baby Grand) Model Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2902 | Single Violin Model Comments: Originally in restaurant in Mena, Ark, 1924-28. Arthur Sanders (Musical Museum) Note: Single, bad violin, we reglued. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 2916 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|---|---------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 2928 | Grand (Baby Grand) Model | Silver Gray | Patent June 4, 1912. | 1925* | ---- | ---- | 3037 |
| Piano: Hammer rail is 3 position. Lost motion compensator. Solenoid with spring return damper control. Cabinet S/N: 2322. Violin S/N: 3198. Violin bridge #: 3198. Bow Motor: Rear mount. Rear coil #3 has 3 taps = #4, 5, 6 taps. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Finger head date/initials: 6/25. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 2060. Aluminum type. Fly-ball governor. AC/DC Converter: Sandell. S/N: 3297A. Fastened to bottom of cabinet. Coin Slot: 5¢ factory original. Comments: Oval knobs on upper doors; larger oval knobs on lower doors. Smooth piano plate finish. Correspondence 9/3/1971: Bought new for a penny arcade, and it was put in storage in 1945 when slot machines were outlawed. The Violano and a Seeburg style L were stored in a garage in a neighborhood where there was some burning going on. The owner thought he might lose them so he sold both. He said he bought a new Buick from the Mills profits the first year he had it. This one has a 10-cent slot. The original 5-cent slot was in the Repair Box. Reported c. 1984 | | | | | | | |
| 2933 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Violin S/N: 1587. Reported c. 1970 | | | | | | | |
| 2937 | Home Model (with columns) | Oak | ----- | 1925* | ---- | ---- | 3046 |
| Violin S/N: 3280. Finger head date/initials: 3/20/1925. Music roll feeder: Motor S/N: 2231. AC/DC Converter: S/N: 3521A. Comments: This Violano was shipped to Eagle River, WI, in 1926, a year before the town was wired for electricity. It sat on display, but unplayable, in the Colonial House ice cream parlor for a year until electricity was installed in 1927, and then it entertained patrons until 1971, when it was moved to the Red Wing Trading Post and used for 8 more years. | | | | | | | |
| 2962 | DeLuxe (with two violins) | ----- | ----- | 1924* | ---- | ---- | ---- |
| Violin S/N: 8248/8242. Reported c. 1960-1965 | | | | | | | |
| 2967 | Single Violin Model | ----- | ----- | 1924* | ---- | ---- | 3076 |
| Violin S/N: 3236. Finger head date/initials: 1924. Comments: Arthur Sanders (Musical Museum) note: From Parris Lazos Ice Cream Parlor, Schuylkill Haven, Pa. Reported c. 1970 | | | | | | | |
| 2979 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1970 | | | | | | | |
| 2984 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Formerly from Dutch Gardens. Reported c. 1960-1965 | | | | | | | |
| 2987 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 3096 |
| Reported c. 1960-1965 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|----------------|----------------------|------------|----------|-----------|--------------|
| 2997 | Single Violin Model Cabinet S/N: 345. Violin S/N: 3245. Finger head date/initials: 7/14/1925. AC/DC Converter: S/N: 3340A. | Mahogany | ----- | 1925* | ---- | ---- | 3106 |
| 3009 | Single Violin Model Comments: Badly mis-used in putting on and removing a drum unit not now with the machine. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3012 | DeLuxe (with two violins) Violin S/N: 3282/3274. Music roll feeder: Motor S/N: 2240. AC/DC Converter: S/N: 3675. Amperes: 3.0. Comments: Converter replaced. | Mahogany | ----- | ---- | ---- | ---- | ---- |
| 3023 | Single Violin Model Comments: Date of 8/1927 is in chalk, location not noted. Pinblock or soundboard is stamped "PYCo" | ----- | ----- | ---- | ---- | ---- | 3123 |
| 3028 | Single Violin Model Violin S/N: 3147. Comments: Arthur Sanders (Musical Museum) note: From a toy collector in Norwich, N.Y., and we fitted it with a keyboard for recordings. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3030 | DeLuxe (with two violins) Cabinet S/N: 293. No glass behind violin. Rosin Control is electrical (between tunes). Violin S/N: 3358/3362. Violin bridge #: 3358/3362. No bridge mute. Bow Motor: Rear mount. Bow Levers are non-adjustable. Finger head date/initials: 1/5/25 JE. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo lever has contact points to keep it oscillating. Music roll feeder: Motor S/N: 2244. Aluminum type. Fly-ball governor. AC/DC Converter: Mills Novelty Co. S/N: 3698A. Fastened to bottom of cabinet. Amperes: 30. Coin Slot: 5¢ factory original. Comments: Oval door knobs. | Brown Mahogany | Patent June 4, 1912. | 1925* | ---- | ---- | 3147 |
| 3043 | Single Violin Model Cabinet S/N: 1778. Violin S/N: 2426. Reported c. 1984 | ----- | ----- | ---- | ---- | ---- | 3152 |
| 3047 | Single Violin Model Violin S/N: 3343. Violin sticker #1: #479D, 2-23-22. Comments: McKinnon, circa 1972. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 3156 |
| 3054 | Single Violin Model Comments: Lanza's Restaurant, First Avenue at 11th, NYC, owned Violano since new. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 3154 |
| 3055 | Single Violin Model Violin S/N: 2022. Finger head date/initials: G. C. 9/1/25. Music roll feeder: Motor S/N: 1865. Reported c. 1984 | ----- | ----- | 1925* | ---- | ---- | 3164 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|--|-------------|-----------------|------------|----------|-----------|--------------|
| 3058 | Single Violin Model Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 3167 |
| 3066 | DeLuxe (with two violins) Violin S/N: 3677/3719. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 3175 |
| 3068 | DeLuxe (with two violins) Cabinet S/N: 301. Violin S/N: 3331/3817. Music roll feeder: Motor S/N: 4691. AC/DC Converter: S/N: 3566A. Amperes: 3.0. Comments: Pinblock may be # 3066 or #3068. | Mahogany | ----- | ---- | ---- | ---- | 3177 |
| 3074 | DeLuxe (with two violins) Violin S/N: 3323/3370. Comments: Rawhide Arizona, Scottsdale, Arizona. [Rawhide Arizona is a themed attraction designed to replicate an 1880s western town, located in Scottsdale for 35 years. IN December of 2005 it was moved to the Gila River Indian Community near Chandler, AZ.] Reported c. 8/26/1973 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3085 | Grand (Baby Grand) Model Cabinet S/N: 2454. Violin S/N: 4092. AC/DC Converter: S/N: 4210A. Comments: "Master Music Co., Milwaukee" nameplate. | Mahogany | ----- | ---- | ---- | ---- | ---- |
| 3099 | DeLuxe (with two violins) Violin S/N: 3403/3408. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 3208 |
| 3102 | DeLuxe (with two violins) Violin S/N: 3384/3404. Comments: Arthur Sanders (Musical Museum) note: From a cellar in Rhode Island. We refinished, and completely rewired, and used in demo room. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 3211 |
| 3105 | DeLuxe (with two violins) Violin S/N: 3457/3441. Comments: Gaslight Village, Lake George, N.Y. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 3214 |
| 3108 | DeLuxe (with two violins) Violin S/N: 3947/3450. Comments: Poor Shape. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 3217 |
| 3121 | DeLuxe (with two violins) Cabinet S/N: 2772. Violin S/N: 4226/4268. Violin sticker #1: Date on top 9/30/27. Violin sticker #2: Date on bottom 9/21/37. Finger head date/initials: 9/30/27. Added Orchestra cabinet. Comments: Late violin; early weight hanger. Curved bracket on each end of piano hammer [rail?]. Reported c. 1960-1965 | ----- | ----- | 1927* | Added | ---- | 3230 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--|-------------|----------------------|------------|----------|-----------|--------------|
| 3133 | Single Violin Model Violin S/N: 3446. | ----- | ----- | ---- | ---- | ---- | 3242 |
| Comments: From a candy store in Lapeer, Mich. Reported c. 1970 | | | | | | | |
| 3142 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3152 | Single Violin Model Comments: Possibly 1924. Reported c. 1960-1965 | ----- | ----- | 1924* | ---- | ---- | ---- |
| 3159 | Grand (Baby Grand) Model Piano: Hammer rail is 2 position with extra soft relay stop. No lost motion compensator. Cabinet S/N: 2465. No glass behind violin. Violin S/N: 4088. Violin bridge #: 4088. Bow Motor: Rear mount. Governor operates electrical contacts. Rear coil #3 has 3 taps. Bow Levers are non-adjustable. Bow Magnet Pressure is Non-variable/fixed. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Finger head date/initials: G.C. 2/5/27. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 2028. Aluminum type. Ring governor. AC/DC Converter: Removed/Missing. Fastened to bottom of cabinet. Coin Slot: 5¢ factory original. Comments: Converter replaced by rectifier. Oval door knobs. Smooth piano plate finish. Reported c. 3/1/1984 | Mahogany | Patent June 4, 1912. | 1927* | ---- | ---- | 3268 |
| 3166 | Single Violin Model Violin S/N: 3471. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 3275 |
| 3169 | DeLuxe (with two violins) Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3175 | Grand (Baby Grand) Model Cabinet S/N: 2486. Violin S/N: 3500. Finger head date/initials: 12/1928. AC/DC Converter: S/N: 3609A. | Mahogany | ----- | 1928* | ---- | ---- | ---- |
| 3177 | Grand (Baby Grand) Model Comments: For sale at Bonham's Auction, December 2012. | Mahogany | ----- | ---- | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--------------------------|-------------|----------------------|------------|----------|-----------|--------------|
| 3196 | Grand (Baby Grand) Model | Mahogany | Patent June 4, 1912. | 1926* | ---- | ---- | 3305 |
| Piano: Hammer rail is 2 position. Solenoid with spring return damper control. Stamped piano magnets. Cabinet S/N: 2503. No glass behind violin. Rosin Control is electrical (between tunes). Violin S/N: 3349. Violin bridge #: 3349. No bridge mute. Violin sticker #1: #3349, Mills Novelty Co Chicago USA 2-23-22. Bow Motor: Rear mount. Governor operates electrical contacts. Motor rotation (front view): CW. Rear coil #3 has 4. Bow Levers are non-adjustable. Bow Magnet Pressure is Non-variable/fixed. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo pulsed from music roll. Staccato device: No Staccato. Music roll feeder: Aluminum type. Fly-ball governor. Reverse switch on feeder side. AC/DC Converter: Sandell. S/N: 2296. Fastened to bottom of cabinet. Amperes: 25. Coin Slot: 5¢ factory original. Comments: Hinge side of piano support post has written in white: 3/138. Violano came with a wall box, but unknown if originally with this instrument. It did have two leads coming out of back of violano for the low voltage required for remote box. Uncertain if AC/DC converter is original to instrument as all three motors came removed from instrument. Prior owner was Jon Fortunato, who purchased the instrument unrestored in the early 1980s. Current owner obtained in same unrestored condition in November, 2016. | | | | | | | |
| 3202 | Single Violin Model | ----- | ----- | 1925* | ---- | ---- | 3311 |
| Violin S/N: 3554. Comments: Arthur Sanders (Musical Museum) note: Single, in pretty fair shape, done over by Larry Givens, number 3202. Later type. Very poor adjustment of the violin. Reported c. 1960-1965 | | | | | | | |
| 3229 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1959 | | | | | | | |
| 3241 | Grand (Baby Grand) Model | Mahogany | Patent June 4, 1912. | 1926* | ---- | ---- | 3350 |
| Piano: Hammer rail is 3 position with extra soft relay stop. Solenoid with spring return damper control. Cabinet S/N: 2550. No glass behind violin. Violin S/N: 1608. Violin bridge #: No #. Bow Motor: Rear mount. Governor operates electrical contacts. Rear coil #3 has 5 taps. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Straight (flat V shape). Finger head date/initials: 2/9/26 (R.S.). Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 2740. Aluminum type. AC/DC Converter: Sandell. S/N: 2763A. Fastened to bottom of cabinet. Coin Slot: 5¢ factory original. Comments: Original violin cracked and replaced. Upper door knobs missing; bottom knobs are football shaped. Crackle piano plate finish. | | | | | | | |
| 3242 | Single Violin Model | ----- | ----- | 1925* | ---- | ---- | 3351 |
| Violin S/N: 3581. Comments: Assuming [date] about 1925 or so. Reported c. 1960-1965 | | | | | | | |
| 3243 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 3352 |
| Comments: Latest patent Canada 3/17/25. From ice cream factory in San Francisco. Reported c. 1971 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|-------------|----------------------|------------|----------|-----------|--------------|
| 3251 | DeLuxe (with two violins) Violin S/N: 3571/3580. Music roll feeder: Aluminum type. AC/DC Converter: Mills Novelty Co. Comments: Oval door knobs. Tuning switches on top shelf edge front. Reported c. 1/27/1985 | Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | ---- |
| 3269 | Grand (Baby Grand) Model Piano: Hammer rail is 2 position. Solenoid (lock & cancel) damper control. Machined bar piano magnets. Cabinet S/N: 2577. No glass behind violin. Rosin Control is electrical (between tunes). Violin S/N: 4075. Violin bridge #: No #. Bow Motor: Front mount. Governor operates electrical contacts. Motor rotation (front view): CCW. Rear coil #3 has 4 taps. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Finger Grip: Twisted or offset grip. Finger head date/initials: John P. 11/25/1927. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 2593. Aluminum type. Fly-ball governor. Reverse switch on feeder side. AC/DC Converter: None. Coin Slot: English (UK) Penny. Comments: One out of the group from England. Crate marked "Handle with Care...Automatic Violin-Piano." Last patent date on finger assembly cover is 3/17/1925. Oval door knobs. Smooth piano plate finish. Tag dated Sept. 4, 1930, tuned by A. White. Circa 1984 note: The instrument was one of a few shipped to England just before the Great Depression, and never put into service there. It was shipped back to the U.S. about 15 to 18 years ago, still in its original crate. I had to cut the original shipping tags before restoring the unused, but age-deteriorated wire. There was no convertor. It had been wired to take 110V D.C. directly from the mains. I had to build a Zenar-controlled D.C. power supply for it. Reported c. 8/11/1984 | Mahogany | Patent June 4, 1912. | 1927* | ---- | ---- | 3378 |
| 3280 | Grand (Baby Grand) Model Cabinet S/N: 2578. Violin S/N: 3598. Finger head date/initials: 2/1927. | Mahogany | ----- | 1927* | ---- | ---- | ---- |
| 3284 | DeLuxe (with two violins) Cabinet S/N: 3393. Violin S/N: 3630/3623. Music roll feeder: Motor S/N: 2608. AC/DC Converter: S/N: 3762A. Comments: From England. Reported c. 1984 | ----- | ----- | ---- | ---- | ---- | 3393 |
| 3287 | DeLuxe (with two violins) Violin S/N: 3647/3658. Reported c. 1971 | ----- | ----- | ---- | ---- | ---- | 3396 |
| 3319 | Single Violin Model Reported c. 1969 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3323 | Single Violin Model Reported c. 1960-1965 | Mahogany | ----- | ---- | ---- | ---- | ---- |
| 3329 | DeLuxe (with two violins) Comments: Boot Hill Museum, Dodge City, Kansas. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 3438 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--|--------------|-----------------|------------|----------|-----------|--------------|
| 3339 | Single Violin Model Violin S/N: 2331. | ----- | ----- | ---- | ---- | ---- | 3438 |
| Comments: 9/9/1970 correspondence: This machine I've had since 1937 and it is in excellent condition case and mechanically. It is the nicest one I ever heard. I do remember when they were popular, all the ice cream parlors [Michigan] had them back in the 1920s. Reported c. 1970 | | | | | | | |
| 3350 | Grand (Baby Grand) Model Violin S/N: 2629. | Mahogany | ----- | ---- | ---- | ---- | ---- |
| Comments: No coin mechanism, feeder, or AC/DC converter. | | | | | | | |
| 3378 | Single Violin Model Comments: Date about April 13, 1926. Reported c. 1960-1965 | ----- | ----- | 1926* | ---- | ---- | ---- |
| 3383 | DeLuxe (with two violins) Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3392 | Single Violin Model Comments: From the Alps Restaurant, Seneca Falls, N.Y.; Harvey Roehl, Vestal Press, Vestal, N.Y. Has one single working. Bought junk parts, after fire. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3407 | Single Violin Model Reported c. 1963 | ----- | ----- | 1926* | ---- | ---- | 2707 |
| 3408 | Grand (Baby Grand) Model Cabinet S/N: 2675. Violin S/N: 1180. Comments: Single Violano Bought from Sandell and supposedly made for his home, but has a nickel slot. | Oak | ----- | ---- | ---- | ---- | 3517 |
| 3413 | Single Violin Model Comments: Red Mahogany 3413 is one of the English machines through Robert L. Johnson. He initiated this deal, having located them on a buying trip in 1962. From a Picker, Jack Goodal. Unknown source, the cost in England was 50 pounds each. Reported c. 1960-1965 | Red Mahogany | ----- | ---- | ---- | ---- | ---- |
| 3438 | Single Violin Model Comments: Boot Hill Museum, Dodge City, Kansas - 1983. Reported c. 1983 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3452 | DeLuxe (with two violins) Cabinet S/N: 3561. Violin S/N: 3840/3867. Missing Orchestra cabinet. Comments: Originally had a drum cabinet, with only the cable and switches left on the machine. Reported c. 1970 | Dull Oak | ----- | ---- | Missing | ---- | 3561 |
| 3471 | Single Violin Model Violin S/N: 3855. Comments: Last known location, circa 1973, was Schollie's Pool Hall, Prescott, Arizona. Reported c. 3/1973 | ----- | ----- | 1920* | ---- | ---- | 3580 |
| 3486 | DeLuxe (with two violins) Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3491 | DeLuxe (with two violins) Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|---|---|-------------|----------------------|------------|----------|-----------|--------------|
| 3495 | DeLuxe (with two violins) Violin S/N: 3857/3971. | ----- | ----- | 1926* | ---- | ---- | ---- |
| Comments: Latest U.S. patent is April 6, 1926. Owner will sell for \$2,000. Reported c. 1960-1965 | | | | | | | |
| 3497 | DeLuxe (with two violins) Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3506 | Single Violin Model Violin S/N: 2240. Reported c. 1973 | ----- | ----- | ---- | ---- | ---- | 3615 |
| 3518 | Grand (Baby Grand) Model Piano: Hammer rail is 3 position. No lost motion compensator. Solenoid with spring return damper control. Cabinet S/N: 2726. Violin shelf marks: G. Kleig. No glass behind violin. Violin S/N: 3371. Violin bridge #: No #. Bow Motor: Governor operates electrical contacts. Rear coil #3 has 3 taps. Bow Levers are non-adjustable. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Finger head date/initials: 10/27/26 S.G.. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 2685. Aluminum type. Fly-ball governor. AC/DC Converter: Removed/Missing. Coin Slot: 10 Yen coin. Comments: Oval door knobs. Smooth piano plate finish. Last patent date on finger cover is 4/13/1926. Date on chart for piano tuner is 9/11/26. Date on tag "Under No Circumstances Put Oil on Governor" is 12/15/27. The instrument was reportedly sent as a gift to the vice-president of Toshiba (electrical goods manufacturer) by an executive of a company manufacturing juke boxes in the U.S.A. Found in poor condition in Tokyo, Japan, in a house the executive had vacated, with a note inside stating: "Repaired by H. Yamada August 6, 1964." Reported c. 3/31/1984 | Mahogany | Patent June 4, 1912. | 1926* | ---- | ---- | 3627 |
| 3523 | Single Violin Model Comments: Correspondence 6/1/1965 to Art Sanders about purchasing tuning arms and finger assembly cover. Reported c. 6/1/1965 | ----- | ----- | ---- | ---- | ---- | 3632 |
| 3529 | Single Violin Model Violin S/N: 3989. Comments: Bought new by Mr. C. B. Deligianis on November 29, 1926, for around \$2000. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 3638 |
| 3553 | DeLuxe (with two violins) Cabinet S/N: 458. Violin S/N: 4431/4440. Finger head date/initials: 6/11/1928. Staccato device: No Staccato. Music roll feeder: Motor S/N: 4764. Ring governor. AC/DC Converter: S/N: 5174A. Comments: Originally given new by Mills Novelty Company to Gano Center, a distributor in Denver, for selling 100 Violanos. This item is entered twice on the same list, first with violin Nos. 4430/4431, and then written in at the end of the list but showing violin Nos. 4431/4440. | Oak | ----- | 1928* | ---- | ---- | 3662 |
| 3555 | Unknown Model Cabinet S/N: 2759. Violin S/N: 4061. | ----- | ----- | ---- | ---- | ---- | 3555 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|-------------|-----------------|------------|----------|-----------|--------------|
| 3557 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3559 | DeLuxe (with two violins) Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3568 | Single Violin Model Violin S/N: 4016. Comments: Paul Eakins, Indian Trading Post, Box 542, Sikeston, Mo. With five rolls - Sold estimated circa 1960-1965. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | 3677 |
| 3578 | Grand (Baby Grand) Model Cabinet S/N: 2782. Violin S/N: 4082. Finger head date/initials: 1/3/27. Comments: Penciled on one of the finger busses: #4062. | Mahogany | ----- | 1927* | ---- | ---- | 3687 |
| 3585 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | 1926* | ---- | ---- | ---- |
| 3591 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | 1926* | ---- | ---- | ---- |
| 3614 | Single Violin Model Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3656 | Single Violin Model Violin S/N: 3972. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3659 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3666 | Single Violin Model Violin S/N: 4002. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3667 | Grand (Baby Grand) Model Violin S/N: 3535. Comments: Originally in Martin Hotel, Highlands, N.J. Offered by intermediate Pennsylvania owner to Art Sanders (Musical Museum) for \$500 on February 1, 1969. Reported c. 1969 | ----- | ----- | ---- | ---- | ---- | 3776 |
| 3669 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3677 | Single Violin Model Violin S/N: 4016. Violin sticker #1: Not Mills violin. Finger head date/initials: 6/9/1926. Music roll feeder: Motor S/N: 4105. AC/DC Converter: S/N: 4319A. Comments: Not Mills violin. Circa 1960-1965, Art Sanders reported the piano back number as 3677; in 2011 Art Reblitz reported it as 3786. | Oak | ----- | 1926* | ---- | ---- | 3786 |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--|--------------|-----------------|------------|----------|-----------|--------------|
| 3689 | Single Violin Model Violin S/N: 4142. | ----- | ----- | ---- | ---- | ---- | 3798 |
| Comments: Might be from England, through Robert L. Johnson. Reported circa 1966, Zepi's Pizza, Kansas City, Mo., advertised for sale for \$1,995. Reported c. 1968 | | | | | | | |
| 3804 | Single Violin Model Coin Slot: English Penny slot. | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: From England through Robert L. Johnson, Chattanooga, Tenn., with large English penny slot. Johnson had 16 machines in original crates, and one other of his own. Reported c. 1960-1965 | | | | | | | |
| 3814 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | 1926* | ---- | ---- | ---- |
| 3815 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3834 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 3859 | Single Violin Model Comments: From England. Reported c. 1960-1965 | Red Mahogany | ----- | ---- | ---- | ---- | ---- |
| 3877 | Single Violin Model Finger head date/initials: Apr. 12, 1928. Comments: Dated April 12, 1928. Reported c. 1972 | ----- | ----- | 1928* | ---- | ---- | ---- |
| 3882 | Single Violin Model Violin S/N: 4395. Comments: 9/9/1970 correspondence: This unit is in mint condition mechanically, have owned it for 32 years. Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 3991 |
| 3913 | Grand (Baby Grand) Model Cabinet S/N: 3085. Violin S/N: 4394. Finger head date/initials: 4/30/1928. Staccato device: No Staccato. Music roll feeder: Fly-ball governor. AC/DC Converter: S/N: 4678A. Special Attributes: Piano relay and resistor expression. Comments: Violin shelf had "Bowling/Milwaukee & Robey" written in chalk. There was a large bowling alley at that intersection in Chicago in the 1920s, just a few blocks from Valente's House of Nickelodeons at Milwaukee & Armitage. | Oak | ----- | 1928* | ---- | ---- | 4022 |
| 3914 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | 1926* | ---- | ---- | ---- |
| 3915 | Single Violin Model Violin S/N: 4413. Reported c. 1960-1965 | ----- | ----- | 1926* | ---- | ---- | ---- |
| 3926 | Single Violin Model Comments: From People's Drug Store in Coalgate, Okla. Reported c. 1965 | ----- | ----- | 1928* | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|--|----------------|-----------------|------------|----------|-----------|--------------|
| 3952 | Single Violin Model Cabinet S/N: 4061. Violin S/N: 3063. AC/DC Converter: S/N: 2244A. Comments: Pate Museum of Transportation, circa 1970. | Mahogany | ----- | ---- | ---- | ---- | 4061 |
| 3967 | Grand (Baby Grand) Model Piano: Hammer rail is 2 position. Lost motion compensator. Cabinet S/N: 3131. No glass behind violin. Rosin Control is electrical (between tunes). Violin S/N: 4480. Violin bridge #: 4480. No bridge mute. Violin sticker #1: #4480. Bow Motor: Rear mount. Motor rotation (front view): CCW. Bow Levers are non-adjustable. Finger Grip: Straight (flat V shape). Finger head date/initials: 5/29/28 JP. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights. Tremolo lever has contact points to keep it oscillating. Music roll feeder: Motor S/N: 4666. Aluminum type. Fly-ball governor. AC/DC Converter: Sandell. S/N: 4738A. Fastened to bottom of cabinet. Amperes: 20. Comments: Supposedly from the private home of an East Coast Brewer. Correspondence 8/27/1971: Some stories have the Violano coming from Syracuse, N.Y. It was spotted on the truck by Orval Cooper who fixed the tempo regulator and then traded to Iver Becklund. Next owner was Bill Shutz who traded it to raise money for a Weber Maestro. Reported c. 20/10/1992 Owner: Michael R. Ames (reported c. 20/10/1992) | Brown Mahogany | ----- | 1928* | ---- | ---- | 4076 |
| 4014 | Single Violin Model Violin S/N: 4477. Comments: Latest U.S. Patent date is 3/15/27. April 17, 1963 correspondence: It was situated in an amusement park in Sydney, Australia, where it was very popular, and had been obtained from New Zealand, circa 1954-55. The amusement park owner was unable to have it repaired when it eventually broke down, and stored it in an old shed, which blew down when the owner was overseas, exposing the instrument to the elements for a number of months. Realizing he could do little with the instrument, the owner approached the Museum of Applied Arts & Sciences, which accepted the instrument with alacrity. Reported c. 4/17/1963 | ----- | ----- | 1927* | ---- | ---- | ---- |
| 4017 | Single Violin Model Violin S/N: 4556. Comments: This machine dated 10/3/27. Reported c. 1970 | ----- | ----- | 1927* | ---- | ---- | ---- |
| 4027 | Single Violin Model Reported c. 1970 | ----- | ----- | ---- | ---- | ---- | 4136 |
| 4040 | Single Violin Model Comments: New violin, brown japanned coin box. Dated 7/11/28. Reported c. 1978 | ----- | ----- | 1928* | ---- | ---- | 4149 |
| 4063 | Single Violin Model Comments: Henry Ford Museum, Dearborn, Michigan. Needed bows, 1956. Rebuilt by Arthur Sanders (Musical Museum) in 1965. Reported c. 1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 4082 | Single Violin Model Violin S/N: 4613. Comments: Stan Whitehurst, Silver Dollar Musical Museum, The National Cowboy Hall of Fame, Oklahoma City, Oklahoma, 2/28/1972: I brought this one home from San Antonio to restore for a man. Another late model--was played less than 4,000 times. Reported c. 1972 | ----- | ----- | ---- | ---- | ---- | 4191 |
| 4093 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | 1928* | ---- | ---- | ---- |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|--|--|----------------|----------------------|------------|----------|-----------|--------------|
| 4113 | Single Violin Model Violin S/N: 4640. | ----- | ----- | ---- | ---- | ---- | 4222 |
| Comments: Silver Dollar Musical Museum, Oklahoma City, Okla. Reported c. 1970 | | | | | | | |
| 4118 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Comments: Rod's Ranch House. Arthur Sanders (Musical Museum) re-worked and refinished it in 1965. Reported c. 1960-1965 | | | | | | | |
| 4129 | Single Violin Model Violin S/N: 4597. | ----- | ----- | ---- | ---- | ---- | 4238 |
| Music roll feeder: Ring governor. Reported c. 1960-1965 | | | | | | | |
| 4142 | Grand (Baby Grand) Model | Brown Mahogany | Patent June 4, 1912. | ---- | ---- | ---- | 4251 |
| Piano: Hammer rail is 2 position with extra soft relay stop. Solenoid damper control. No glass behind violin. Rosin Control is electrical (during rewind). Violin S/N: 4583. Violin bridge #: 4583. No bridge mute. Violin sticker #1: #4583. Bow Motor: Rear mount. Governor operates electrical contacts. Motor rotation (front view): CCW. Rear coil #3 has none unconnected. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Finger head date/initials: 9/10/~3 JP. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo lever has contact points to keep it oscillating. Music roll feeder: Aluminum type. Ring governor. AC/DC Converter: Mills Novelty Co. S/N: 4743A. Fastened to bottom of cabinet. Coin Slot: 5¢ factory original. Comments: Round door knobs. Meter reading of 15092 plays on coin mechanism. Reported c. 5/30/1991 | | | | | | | |
| 4151 | Grand (Baby Grand) Model | Brown Mahogany | Patent June 4, 1912. | 1928* | ---- | ---- | 4260 |
| No glass behind violin. Rosin Control is electrical (between tunes). Violin S/N: 4071. Violin bridge #: 4671. No bridge mute. Bow Motor: Rear mount. Rear coil #3 has none unconnected. Bow Levers are non-adjustable. Finger Grip: Twisted or offset grip. Finger head date/initials: 9/5/28 JP. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo lever has contact points to keep it oscillating. Music roll feeder: Motor S/N: 4963. Aluminum type. Ring governor. Coin Slot: 5¢ factory original. Comments: Oval door knobs. Rosin control is noted as electrical between tunes and during rewind. | | | | | | | |
| 4162 | Grand (Baby Grand) Model | Mahogany | Patent June 4, 1912. | 1928* | ---- | ---- | 4271 |
| Piano: Hammer rail is 2 position. No lost motion compensator. Solenoid damper control. Stamped piano magnets. No glass behind violin. Rosin Control is electrical (between tunes). Violin S/N: 4667. Violin bridge #: 4667. Missing bridge mute. Bow Motor: Rear mount. Governor operates electrical contacts. Rear coil #3 has 3 taps. Bow Levers are non-adjustable. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Finger head date/initials: T.P. 9/15/28. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Music roll feeder: Motor S/N: 4945. Aluminum type. Ring governor. Reverse switch on feeder side. AC/DC Converter: Sandell. S/N: 4894A. Fastened to bottom of cabinet. Coin Slot: Replaced. Comments: Smooth piano plate finish. Reported c. 1992 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|---|--------------------------|----------------|----------------------|------------|----------|-----------|--------------|
| 4163 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | 4272 |
| Comments: Boot Hill Museum, Dodge City, Kansas. Reported c. 1960-1965 | | | | | | | |
| 4168 | Grand (Baby Grand) Model | Light Mahogany | Patent June 4, 1912. | 1928* | ---- | ---- | 4277 |
| Piano: Hammer rail is 3 position. Solenoid with spring return damper control. | | | | | | | |
| Cabinet S/N: 3334. No glass behind violin. | | | | | | | |
| Violin S/N: 4670. Violin bridge #: 4670. | | | | | | | |
| Bow Motor: Rear mount. Governor operates electrical contacts. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:12 D:14 G:14. | | | | | | | |
| Finger Grip: Twisted or offset grip. Finger head date/initials: JP 9/14/28 and 40. Aftertone damper: Original with Violano. | | | | | | | |
| Hollow (lead filled) tuning weights, above violin shelf. | | | | | | | |
| Music roll feeder: Motor S/N: 4615. Aluminum type. Ring governor. | | | | | | | |
| AC/DC Converter: Sandell. S/N: 4948A. Fastened to bottom of cabinet. | | | | | | | |
| Coin Slot: 5¢ factory original. | | | | | | | |
| Comments: Extra bridges Nos. 3506 and 2951. Notation on "A" string upstop bar is 4690. Front of cabinet has been modified (columns, etc.) to mount flush with a wall having the correct size cutout. Looks good enough to be original. Coin slot hole covered, but original slot re-installed. Pendant pulls for door knobs. Smooth piano plate finish. Reported c. 3/24/1984 | | | | | | | |
| 4183 | Single Violin Model | ----- | ----- | 1928* | ---- | ---- | 4292 |
| Violin S/N: 4679. | | | | | | | |
| Reported c. 1971 | | | | | | | |
| 4207 | Single Violin Model | ----- | ----- | 1928* | ---- | ---- | ---- |
| Comments: Not working too well, 1961. Reported c. 1960-1965 | | | | | | | |
| 4210 | Single Violin Model | ----- | ----- | 1928* | ---- | ---- | ---- |
| Comments: Not working too well, 1961. Reported c. 1960-1965 | | | | | | | |
| 4238 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1970 | | | | | | | |
| 4249 | Grand (Baby Grand) Model | Mahogany | Patent June 4, 1912. | 1928* | ---- | ---- | 4358 |
| Piano: Hammer rail is 2 position. No lost motion compensator. Solenoid damper control. | | | | | | | |
| Cabinet S/N: 3417. No glass behind violin. | | | | | | | |
| Violin S/N: 4811. | | | | | | | |
| Bow Motor: Rear mount. Governor operates electrical contacts. Rear coil #3 has 3 taps. Bow Levers are non-adjustable. Bow Magnet Pressure is Variable with spring return. Bowing gears E:12 A:14 D:14 G:14. | | | | | | | |
| Finger Grip: Twisted or offset grip. Finger head date/initials: 12/10/28. Aftertone damper: Original with Violano. | | | | | | | |
| Hollow (lead filled) tuning weights, above violin shelf. | | | | | | | |
| Music roll feeder: Motor S/N: 5033. Aluminum type. Ring governor. | | | | | | | |
| AC/DC Converter: Sandell. S/N: 3545A. Fastened to bottom of cabinet. | | | | | | | |
| Coin Slot: Missing. | | | | | | | |
| Comments: Original converter missing, Sandell converter not original to this instrument. Bow shaft "A" gear looks newer than others. Smooth piano plate finish. Reported c. 1984 | | | | | | | |
| 4256 | Single Violin Model | ----- | ----- | ---- | ---- | ---- | ---- |
| Reported c. 1960-1965 | | | | | | | |

| S/N | Model/Style | Case Finish | Plate Lettering | Piano Date | Orch Box | MIDI Unit | Piano Back # |
|------|---|-------------|----------------------|------------|----------|-----------|--------------|
| 4266 | Single Violin Model Violin S/N: 4822. Finger head date/initials: 12/12/28. Reported c. 1973 | ----- | ----- | 1928* | ---- | ---- | 4375 |
| 4272 | Single Violin Model Comments: Boot Hill Museum, Dodge City, Kansas, 1983. Reported c. 1983 | ----- | ----- | ---- | ---- | ---- | ---- |
| 4289 | Grand (Baby Grand) Model Piano: Hammer rail is 2 position. Solenoid damper control. Cabinet S/N: 3449. No glass behind violin. Rosin Control is electrical. Violin S/N: 4843. Violin bridge #: 4843. Bow Motor: Rear mount. Governor operates electrical contacts. Rear coil #3 has 2 taps #64 & #4 lugs. Bow Levers are non-adjustable. Bow Magnet Pressure is Non-variable/fixed. Bowing gears E:12 A:12 D:14 G:14. Finger Grip: Twisted or offset grip. Aftertone damper: Original with Violano. Hollow (lead filled) tuning weights, above violin shelf. Tremolo lever has contact points to keep it oscillating. Music roll feeder: Motor S/N: 5059. Aluminum type. Ring governor. Reverse switch on feeder side. AC/DC Converter: Mills Novelty Co. S/N: 50636. Fastened to bottom of cabinet. Amperes: 20. Coin Slot: 5¢ factory original. Comments: Round wood upper door knobs; lower knobs broken off. Engraved plate on feeder shelf #4398 E8, also #4398 written in pencil under violin shelf. Last date on finger mechanism cover is Patent Great Britain 1/3/1927. Water damage to top and bottom of cabinet. Reported c. 7/12/1992 | Black (Oak) | Patent June 4, 1912. | ---- | ---- | ---- | 4398 |
| 4350 | Single Violin Model Comments: With stamped plate with 260 on it. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 4530 | Single Violin Model Violin S/N: 4530. Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |
| 4825 | Single Violin Model Reported c. 1960-1965 | ----- | ----- | ---- | ---- | ---- | ---- |

End of Report - Total items listed in this report: 365