

# Mechanical Music Registry Project

## Operators Piano Company Database Report

### All Brands Indexed by Serial Number

Thursday, June 13, 2024

Originating data for this listing collected and compiled by Art Reblitz  
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Total items listed in this report: 143

Note: A tilde (~) in a number field represents a missing or unknown number.

Brand	S/N	Model/Style Description	Year Mfd.
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Reproduco Player Pipe Organ	0527	Reproduco Cabinet Style Player Organ	----
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Piano: No piano, organ only.

Instrumentation: 37 metal quintadena pipes, 32 open wooden flute pipes, 17 stopped wood diapason inside case, and 12 large stopped wood diapason mounted on backside of case.

Roll Mechanism: Steel side plates, roll feeds off back of spools. Plays OS and NOS rolls.

Pump Type: Wood frame box pump.

Coin Entry: Replica button type. Coin Switch: Reproduco type magazine with remote and coin tripped ratchet wheel.

Case Ornamentation: Symmetrical display pipework and two small "bluebird" art glass panels.

Comments: Installed between the pump and roll frame is an Operators tracker bar cleaning device (Patent filed December 3, 1925; granted February 12, 1929), suggesting the organ was built circa 1925 or later. The organ was originally not equipped with a coin slot, but did have the hole factory cut into the upper right-hand side of the case and covered with a wood plate that matched the case finish. During restoration by Richard Lokemoen, circa 1995-1997, a replica Coinola push-button type coin slot as added. The normally battery operated electro-magnet coils were wired in series with an electric light bulb (acting as a resistor), a remote push-button, and connected to a 115 Volt source. The organ was found north of Antigo, Wisconsin, by Jerry Noel in the late 1970s. The blower unit was not with the organ. The old man he bought it from mentioned that it was once used in a theater in Antigo. He kept it in a corner of his woodworking shop just gathering dust for many, many years. He never heard it play. After Jerry Noel's passing in 1991, the organ was purchased by its current owner from his widow, Blanch Noel.

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Coinola	8081	Cupid (Tiny)	----
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Instrumentation: Piano with mandolin attachment.

Art Glass: Reproduction glass.

Comments: Different plate with no hole where serial number usually located, number stamped on left inside of case.

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Brand	S/N	Model/Style Description	Year Mfd.
Coinola	8085	Cupid (Tiny)	1921
Piano: 54 note (Cupid) piano.			
Instrumentation: Piano with wood-button type mandolin attachment.			
Stack No: 7233 Stack Type: Deck boards with Bakelite valve seats.			
Roll Mechanism: Steel side plates, roll feeds off back of spools. Plays type "A" music rolls.			
Pump Type: Replaced missing pump with an original Coinola wood frame box pump that has wire springs connecting opposing bellows.			
Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Art Glass: Cattails on two small glass panels.			
Comments: Serial number reported as "F 8085" stamped on left side of case panel; Case in weathered condition. Original motor and pump missing. Has O-roll style spool frame that feeds an A-roll off back of spools. Replaced missing pump with an original Coinola box pump that has wire springs connecting opposing bellows. Original vacuum reservoir and cut-out still mounted on side of cabinet. Previous owner reported that piano was found in a chicken barn near San Antonio, Texas. Piano has been re-veneered in walnut and restored to good playing condition.			
Owner: Wade Newton (reported 3/29/2020)			
Coinola	8463	Cupid (Tiny)	----
Piano: Later Smith, Barnes & Strohber (one piece plate design) 54-note cabinet piano.			
Instrumentation: Cupid 54-note piano with wood-button type mandolin attachment.			
Stack No: 7846 Stack Type: Three deck boards with brass valve seats in fiber rings.			
Roll Mechanism: Steel side plates, roll feeds off back of spools. Plays type "A" music rolls.			
Pump Type: Vertical, hinges up.			
Coin Entry: Push button. Coin Switch: Non-original electro-mechanical contrivance.			
Art Glass: Pail of cattail panels with clear glass over roll frame at case center.			
Comments: Motor is possibly a vintage replacement because motor mounts have been modified. Robbins and Meyers motor, 110 VAC, 1/8 HP, 1150 RPM, 60 Cycle, 2.9 Amp, Open frame, Serial # P675 68. Piano had been in the Oroville/Gridley (Northern California) area since at least the late 1980s. It has an old rebuild from probably the late 1960s or early 1970s (with selenium rectifier and paper electrolytic capacitor electro-mechanical contrivance replacing the original mechanical coin magazine). A note inside described how to correct a roll tracking problem and was addressed to "Patrick" and was from "Jim Winters." Center wood panel with wreath molding has been replaced with clear glass. Lever controls and their labels at bottom of upper door have been abandoned and removed. Cabinet was poorly stripped and refinished.			
Owner: Chris Galantine (reported 11/7/2019)			
Coinola	8617	Cupid (Tiny)	----
Piano: 54 note (Cupid) piano.			
Instrumentation: Cupid 54-note piano with wood-button type mandolin attachment (unknown if with xylophone).			
Coinola	8847	Cupid (Tiny)	----
Piano: 54 note (Cupid) piano.			
Instrumentation: Cupid 54-note piano with wood-button type mandolin attachment (unknown if with xylophone).			
Coinola	8853	Cupid (Tiny)	----
Piano: 54 note (Cupid) piano.			
Instrumentation: Cupid 54-note piano with wood-button type mandolin attachment (unknown if with xylophone).			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	8921	Cupid (Tiny)	----
Piano: Later Smith, Barnes & Strohber (one piece plate design).			
Instrumentation: Piano with Mandolin Attachment.			
Stack Type: Deck boards with brass valve seats in fiber rings.			
Roll Mechanism: Steel side plates, roll feeds off back of spools.			
Pump Type: Fox Pianotainer rotary pump.			
Coin Entry: Horizontal push-pull slide. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Art Glass: Cattails on two small glass panels.			
Comments: Emerson motor, Type 6465KB, No. M69412.			
Owner: Dieter Jacobs (reported 11/5/2015)			
Coinola	8927	Cupid (Tiny)	----
Piano: 54 note (Cupid) piano.			
Instrumentation: Cupid 54-note piano with wood-button type mandolin attachment (unknown if with xylophone).			
Coinola	8947	Cupid (Tiny)	----
Piano: 54 note (Cupid) piano.			
Instrumentation: Cupid 54-note piano with wood-button type mandolin attachment (unknown if with xylophone).			
Stack No: 9551			
Coinola	8989	Cupid (Tiny)	----
Piano: 54 note (Cupid) piano.			
Instrumentation: Cupid 54-note piano with wood-button type mandolin attachment (unknown if with xylophone).			
Stack No: 9686			
Comments: Emerson motor S60680.			
Coinola	9011	Cupid (Tiny)	----
Piano: 54 note (Cupid) piano.			
Instrumentation: Cupid 54-note piano with wood-button type mandolin attachment (unknown if with xylophone).			
Stack No: 9912 Stack Type: Unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off back of spools; Below keyboard.			
Pump Type: Vertical, hinges up.			
Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Art Glass: Cattails.			
Comments: Motor: Emerson, Type 2842B, No. 47094C. Good restored condition. Purchased about 30 years ago from Pedals, Pumpers and Rolls. It has the original finish which is very dark with some silver streaking in the grain.			
Owner: Craig Darlak (reported 11/5/2011)			
Coinola	9017	Cupid (Tiny)	----
Piano: 54 note (Cupid) piano.			
Instrumentation: Cupid 54-note piano with wood-button type mandolin attachment (unknown if with xylophone).			
Coinola	9019	Cupid (Tiny)	----
Piano: 54 note (Cupid) piano.			
Instrumentation: Piano with wood-button type mandolin attachment, and reiterating xylophone.			
Comments: Xylophone - A# - G, 22 notes; piano tuned D-G, 54 notes in order to work.			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	9021	Cupid (Tiny)	----
Piano: 54 note (Cupid) piano.			
Instrumentation: Piano with wood-button type mandolin attachment.			
Roll Mechanism: Steel side plates, roll feeds off back of spools.			
Pump Type: Vertical, hinges up.			
Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Comments: The Operators Piano Co., Chicago 9021 (on soundboard), Sticker on inside of door reads "Made in America for the Advancement of Music 873133 Natl. Piano Manufactureres Assn." Motor: Bodine Electric Co., Chicago 80604.			
Owner: Awald Bortz (reported 8/13/2014)			
Coinola	9829	Duplex Midget	----
Instrumentation: Piano with mandolin attachment; no extra instrument.			
Stack No: 9829			
Roll Mechanism: Steel side plates, duplex side by side; Located in upper part of case.			
Comments: Plays A rolls. Very late model with 65-note piano and duplex 10-tune spoolboxes with steel side plates sitting side by side on shelf in upper part of case. Manual lever selects which spoolbox to play. It does not play one roll while rewinding the other. The rewind signal actuates a pneumatic under the center of the spoolbox shelf, preventing the other spoolbox from playing until rewind is finished. Piano stack plays 58 notes, C-A.			
Owner: Don Teach (reported 12/7/2015)			
Coinola	10078	A	----
Piano: Early Smith, Barnes & Strohber (two piece plate design).			
Instrumentation: Piano with mandolin attachment (replacement hanging curtain type attachment).			
Stack Type: Marquette.			
Roll Mechanism: Cast iron side frames, input shaft near bottom; Below keyboard. Plays type "A" music rolls.			
Pump Type: Steel frame; Below keyboard (pump missing).			
Coin Entry: Button.			
Art Glass: Beveled plain glass windows.			
Comments: Operators Piano Company on the right side of plate. Original pump replaced by modern suction box. Push botton coin slot on left side and may be a moden replica made by Durrell Armstrong's Player Piano Company.			
Coinola	10212	A	----
Piano: Early style Smith, Barnes and Strohber piano.			
Instrumentation: Piano with mandolin attachment (replacement hanging curtain type attachment).			
Stack No: 3119 Stack Type: Marquette.			
Roll Mechanism: Cast iron side frames, input shaft near left end of tracker bar; Below keyboard. Plays type "A" music rolls.			
Pump Type: Steel frame; Below keyboard.			
Coin Entry: Horizontal push-pull slide.			
Art Glass: Beveled plain glass windows.			
Comments: No name on fallboard (Victor or Coinola?)			
Victor Coin Piano	10227	Unknown	----
Comments: 1995 MBS directory - Wisconsin.			
Victor Coin Piano	10409	Unknown	----
Instrumentation: Piano with wood-button type mandolin attachment.			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	11239	A	1913
Instrumentation: Xylophone; Mandolin Attachment.			
Roll Mechanism: Cast iron side frames, input shaft near left end of tracker bar; Below keyboard.			
Pump Type: Wood frame box pump.			
Art Glass: Rectangle with flower in middle, ovals on each side, all with green glass borders; bottom panel has two rectangular glass panels custom made to match.			
Comments: Restored and modified at some point by Roger Dayton of Pedals, Pumpers & Rolls. Complete two-year disassembly, stripping and rebuild by David Estey Piano Service finished in 1997, returning instrument (mostly) to original configuration. Has woodblock, tamborine, and small two-beater drum (likely added by Roger Dayton). Serial number research done years ago placed manufacture in 1913. Matching piano bench from 1905 located and added during restoration. Piano survived a fire at some point, the smell of which is still strong when opening the case. Purchased unrestored at a Sotheby's auction late 1980s.			
Coinola	11683	-----	----
Comments: Add on plate (pinblock overlay): "Operator's Piano Co., Chicago." Like Victor but has Coinola decal. Has spoolbox, vacuum reservoir and rewind box; no pump, motor or stack; Was in a church for 60 years, in a dance hall prior to that; Racine WI.			
Coinola	23604	J	----
Coinola	27811	J	----
Roll Mechanism: Roll mechanism is in top. Plays type "A" music rolls.			
Art Glass: Simple glass; lamps.			
Player Piano	35710	Standard	----
Roll Mechanism: Converted to A rolls by Operators Piano Company..			
Coinola	80147	Midget F	----
Instrumentation: Piano with mandolin attachment, and flute pipes.			
Stack No: 8262			
Coinola	80187	Midget V	----
Instrumentation: Violin pipes, unknown whether metal or wood.			
Coinola	80217	Midget	----
Coinola	80299	Midget O	----
Coinola	80431	Midget Style A	----
Piano: 66-note cabinet piano.			
Instrumentation: Piano with wood-button type mandolin attachment.			
Stack No: 9829			
Roll Mechanism: Steel side plates, duplex side by side; Located in upper part of case. Plays type "A" music rolls.			
Comments: Last three digits of serial number are uncertain. Two 10-tune spoolboxes side-by-side; cannot rewind one roll while the other is playing. Plays 58 notes of A roll (notes C to A).			
Coinola	80441	Midget	----
Instrumentation: Piano with mandolin attachment, Xylophone, and drums.			
Coinola	80835	Midget O	----

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	90137	Midget K	----
Piano: Closed piano plate with a hole for each tuning pin.			
Instrumentation: Piano with mandolin attachment, open wooden flute pipes, and metal violin rank added.			
Stack Type: Unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off back of spools.			
Pump Type: Enclosed pressure pump.			
Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Art Glass: Usual Midget art glass with center medallion.			
Comments: Circa 1978 instrument had wooden flute pipes and an O roll tracker bar. Dana Johnson subsequently restored a two rank pipe chest which was added to this machine along with metal violin pipes to make it a Midget style K.			
Coinola	90187	Midget	----
Instrumentation: Piano with mandolin attachment. No extra instruments.			
Plays type "A" music rolls.			
Comments: Destroyed in fire c. 2005.			
Coinola	110685	-----	----
Plays type "A" music rolls.			
Comments: Probably a Midget.			
Coinola	112920	-----	----
Plays type "A" music rolls.			
Art Glass: Oval bevels; tulip art glass.			
Coinola	116806	-----	----
Plays type "A" music rolls.			
Comments: Probably a Midget.			
Victor Coin Piano	121037	-----	----
Comments: 4 note sections; "Victor Coin" on fallboard, "Operators Piano Co." on piano plate.			
Victor Coin Piano	121342	-----	----
Coinola	123389	A	----
Piano: Early Smith, Barnes & Strohber (two piece plate design).			
Instrumentation: Piano, with mandolin attachment.			
Stack No: 5241 Stack Type: Marquette.			
Roll Mechanism: Cast iron side frames, input shaft near left end of tracker bar; Below keyboard.			
Pump Type: Pump below keyboard.			
Art Glass: Standard rectangular window with oval window on either side. Clear glass with green border.			
Coinola	127754	A	----
Instrumentation: Bells.			
Plays type "A" music rolls.			
Coinola	131361	-----	----
Plays type "A" music rolls.			
Art Glass: Oval bevels; tulip art glass.			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	131752	C	----
Piano: Early style Smith, Barnes and Strohber.			
Stack Type: Gulbransen.			
Plays type "A" music rolls.			
Coinola	133362	A	----
Piano: Keyboard style with 88-note piano.			
Instrumentation: Piano with wood-button type mandolin attachment.			
Pump Type: Steel frame diamond pump.			
Comments: Cabinet is like a Victor piano.			
Coinola	139053	C (converted to C2/X)	1914
Piano: Early Smith, Barnes & Strohber (two piece plate design).			
Instrumentation: Piano with mandolin attachment, xylophone, snare drum, bass drum and cymbal, tympani, triangle, and wood block.			
Stack No: 5224 Stack Type: Deck board stack.			
Roll Mechanism: Steel side plates, roll feeds off back of spools; Above keyboard. Plays type "O" music rolls.			
Pump Type: Vertical bellows, hinges down; Above keyboard.			
Coin Entry: Diagonal push-pull slide.			
Art Glass: Coinola C2 front, with the "swan pool" scenic art glass displayed atop the instrument.			
Comments: Coinola #139053 is thought to have been a Model C when it left the factory, but it is now being designated a Model C2/X, because it looks like a Model C2, but has the instrumentation of a Model X, It originally had a shallow cabinet that was built out at some point to make room to add original Coinola Model X instrumentation. The bottom panel was solid; no sound holes. The museum was gifted the instrument in 1954, after the alterations had been made. Sometime before 1975, when John Perschbacher restored the instrument, some of the original Coinola parts went missing (he had seen them in the instrument earlier). He installed replacement parts, mainly a Player Piano Company xylophone, which left no room for a bass drum, and so a shallow hand drum was used along with added tympani beaters. The piano back for #139053 was in very bad condition, and so David Ramey donated the mostly gutted Coinola #145375 to the Grand Rapids Public Museum, Grand Rapids, Michigan, so that it could be incorporated into their Coinola #139053 during a 2024 restoration. The newly restored instrument now has the piano of #145375, but many cabinet parts and all interior mechanisms of Coinola #139053, with it now bearing the serial number #145375.			
Owner: Grand Rapids Public Museum (reported 5/27/2024)			
Coinola	139068	-----	----
Comments: Operators Piano Company on plate; extra treble break. Unknown whether Victor or Coinola decal.			
Coinola	139314	-----	----
Stack No: 5083			
Plays type "A" music rolls.			
Coinola	139615	-----	----
Plays type "A" music rolls.			
Art Glass: Geometric art glass.			
Comments: Instrument gutted;			
Coinola	141241	A-roll piano (model unknown)	1914
Piano: Keyboard style with 88-note piano.			
Instrumentation: Piano with wood-button type mandolin attachment.			
Plays type "A" music rolls.			
Comments: Decal: W.H. Aton Piano Co. / Madison, Wisconsin.			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	143086	X	----
Piano: Early style Smith, Barnes and Strohber piano.			
Instrumentation: Bells.			
Comments: Fancy early style case. Bleeds in drum actions, not in separate block.			
Victor Coin Piano	143487	-----	----
Roll Mechanism: Early spool frame below keyboard.			
Pump Type: Diamond pump.			
Comments: Operators Piano Co. on plate.			
Coinola	145230	-----	----
Plays type "A" music rolls.			
Art Glass: Art glass missing.			
Comments: Instrument gutted;			
Coinola	145375	C (converted to C2/X)	1914
Piano: Early Smith, Barnes & Strohber piano.			
Instrumentation: Piano with wood-button type mandolin attachment.			
Stack No: 5364 Stack Type: Deck board stack.			
Roll Mechanism: Steel side plates, roll feeds off front of spools. Plays type "A" music rolls.			
Coin Entry: Push button.			
Art Glass: Three-panel classical art glass scene featuring an urn with background trees and flanked by decorative columns.			
Comments: David Ramey donated the mostly gutted Coinola #145375 to the Grand Rapids Public Museum, Grand Rapids, Michigan, so that during a 2024 restoration the piano could be incorporated into their Coinola #139053 orchestrion. The piano back for #139053 was in very bad condition, and so the newly restored instrument now has the piano of #145375 but many cabinet parts and all interior mechanisms of Coinola #139053. This Coinola is now being designated a Model C2/X because it looks like a Model C2, but has the instrumentation of a Model X.			
Owner: Grand Rapids Public Museum (reported 5/27/2024)			
Coinola	147057	X	1915
Piano: Early Smith, Barnes & Strohber piano.			
Instrumentation: Bells.			
Stack No: 5501			
Comments: Early style. Harmony brand bass drum sticker is dated Oct. 26, 1915.			
Coinola	149717	A2	----
Piano: Early Smith, Barnes and Strohber piano.			
Instrumentation: Xylophone.			
Coin Entry: Diagonal push-pull slide.			
Comments: Plays A rolls. Cabinet similar to Victor.			



Brand	S/N	Model/Style Description	Year Mfd.
Coinola	151179	X	1915
Piano: Early Smith, Barnes & Strohber (two piece plate design).			
Instrumentation: Reiterating Orchestra bells.			
Stack No: 5584 Stack Type: Unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off back of spools; Above keyboard.			
Pump Type: Vertical bellows, hinges down; Above keyboard.			
Coin Entry: Diagonal push-pull slide. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Art Glass: Standard Coinola X art glass.			
Comments: Holtzer-Cabot motor #163,097. Harmony bass drum sticker rubber-stamped October 28, 1915. Pierce Piano Atlas says S, B, and S piano 151,179 was made in 1914. Holtzer-Cabot list says motor 163,097 was made in 1914. If those dates are correct, then the piano sat in the factory until the bass drum was installed in 1915, or the bass drum was replaced a year after the piano was made. Early features include carvings on front and tall carvings on posts; early tympani expression device and single-stroke wood block. Tracker bar tubing is teed to piano stack and orchestra bell valves, instead of having the later bell-actuating tubing coming from the stack pneumatics to a spring-loaded setoff pouch rail on the back of the bell valve chest. Originally owned by Scott's Pharmacy in Coloma, Michigan. The owner bought and kept over 130 "O" rolls made circa 1914 through 1927.			
Coinola	151600	-----	----
Plays type "A" music rolls.			
Art Glass: Large oval beveled glass.			
Coinola	153011	-----	----
Instrumentation: Pipes.			
Plays type "A" music rolls.			
Coinola	159768	AF	----
Instrumentation: 24 melodia flute pipes.			
Roll Mechanism: Later spool frame, not cast iron. Plays type "O" music rolls.			
Pump Type: Combination pump with sheet metal front.			
Coin Entry: Diagonal push-pull slide.			
Art Glass: AF case with cat tale glass.			
Coinola	161112	Midget	----
Piano: 61-note cabinet piano.			
Roll Mechanism: Steel side plates, roll feeds off front of spools.			
Pump Type: Wood frame box pump.			
Comments: Plays A rolls.			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	163048	A	1918
Piano: Unknown.			
Instrumentation: Mandolin attachment.			
Stack No: 6113 Stack Type: Unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off back of spools.			
Pump Type: Wood frame box pump; Below keyboard.			
Coin Entry: Diagonal push-pull slide. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Art Glass: Rectangle in center with tulip, ovals on both sides.			
Comments: Holtzer-Cabot, #239980, 1/10 HP motor; 2656 stamped behind left side of pin block and on left side of soundboard; 2609 stamped into top right and left sides of case and written in orange pencil under music shelf and on rear of fallboard; 048 written in white pencil under music shelf and on rear of fallboard; 08-908 stamped in black ink on top of keys 1 and 2; Drop down felt curtain for full 88 notes manually activated by a rod in left post and linked to left end of hammer rail; Piano was purchased near Green Bay, Wisconsin, and thought to have been used in a house of ill repute in or near Ironwood, Michigan; Piano is unrestored, all original.			
Coinola	163091	C2	----
Coinola	165526	CF	----
Piano: Keyboard style with 88-note piano.			
Instrumentation: CF Piano with wood-button type mandolin attachment and open flute pipes.			
Plays type "O" music rolls.			
Comments: Case like Victor piano.			
Coinola	167047	X	----
Instrumentation: Orchestra bells.			
Coinola	167048	X	----
Comments: Holtzer Cabot 240654, 1/8 hp; plaque inside says: "Coinola. Distributed by V.R. Hon. Deming, NM."			
Coinola	169325	X	----
Coinola	169546	-----	----
Instrumentation: Xylophone; Mandolin attachment.			
Roll Mechanism: Set up to play O-rolls.			
Pump Type: Pump/Bellows Below keyboard.			
Coin Entry: Diagonal push-pull slide.			
Art Glass: Rectangular center with tulip, ovals on both sides, green border, clear center panels.			
Comments: Victor case; 169546 on kickboard in pencil on upper left corner; 546 written in white pencil on bottom of music shelf; 256 stamped on the left rear side of the pin block and on the left front side of the sound board; 43 stamped on the rear side of the top front frame just above the swinging panel with the glass, on the top of both sides of the case, on the bottom of the kick board, written in pencil on the bottom of the music shelf, and top of keys #1 and 2 stamped; Tags for manual xylophone and mandolin shutoff levers near the bottom of the left and right front posts but the case had been gutted; Instrument was located in eastern South Dakota.			
Coinola	171467	A	----
Instrumentation: Bells.			
Comments: Like 127754.			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	173640	K	----
Piano: Later Smith, Barnes & Strohber (one piece plate design).			
Instrumentation: Piano with mandolin attachment, open flute pipes and metal violin pipes.			
Stack No: 6675 Stack Type: Unit pneumatics with Bakelite valve covers.			
Roll Mechanism: Steel side plates, roll feeds off back of spools; Above keyboard.			
Pump Type: Missing pump replaced with reproduction pump with slightly larger bellows for greater capacity; Above Keyboard.			
Coin Entry: Diagonal push-pull slide. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Art Glass: 2 panels with arches and pink drape.			
Comments: This piano has a bolt on "Seltzer Music Co. Pittsburg PA" plate where the Operators Piano Co. name is normally located. Piano plate is blank under the attached cover plate. No evidence of piano having had a fallboard decal. Holtzer-Cabot #115302 motor. No. 2330 stamped on back of both door frames containing glass. Judging from wear on the step pulley and roll frame driveshaft bearings this piano saw heavy use. The interior was loaded with dust and coal soot, suggesting that the piano was originally located in the Pittsburg area near a steel mill. This piano is thought to have once been in the Haning & White collection, stored in a very damp place with the stack out and laying push rods down on a floor may have flooded often.			
Coinola	173995	X	----
Coinola	175451	X	----
Reproduco Player Pipe Organ	175818	Reproduco standard theatre model with piano and organ	----
Piano: Later Smith, Barnes & Strohber (one piece plate design).			
Instrumentation: Piano, 37 metal violin pipes, 37 open wooden flute pipes, 12 stopped wood diapason inside case, and 12 large stopped wood diapason mounted on backside of piano.			
Roll Mechanism: Steel side plates, roll feeds off back of spools; Above keyboard. Plays OS rolls on 3 inch cores; NOS rolls on 3 inch cores.			
Case Ornamentation: Spectacular quarter sawn oak case with exceptionally wide medullary rays (or flashing, tiger flakes, etc.).			
Comments: Sold by the Seltzer Music Company of Pittsburg, PA, with the Seltzer overlay nameplate on the piano plate and a Seltzer nameplate on the fallboard. There are four switches on the left piano cheek instead of the usual three, with the 4th switch for mandolin. It also has violin pipes instead of the usual quintadena. The Seltzer Music Company sold Seeburg Photoplayers in addition to Reproducos. This is the only Seltzer branded Reproduco currently known to exist.			
Coinola	175859	CO	----
Piano: Late style Smith, Barnes and Strohber piano.			
Stack No: 7087			
Coinola	177018	C2	----
Coinola	177110	X	----
Piano: Late style Smith, Barnes and Strohber piano.			
Stack No: 6784			
Coinola	177124	CX	----
Instrumentation: Xylophone.			
Stack No: 6785			
Plays type "O" music rolls.			
Comments: 4 section action. Case has acorns on posts.			
Coinola	177377	CK	----
Instrumentation: 2 ranks of pipes.			
Comments: C2 case.			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	177582	Midget	----
Piano: 61-note cabinet piano.			
Instrumentation: Violin and flute pipes.			
Stack No: 1291			
Comments: Plays O rolls.			
Coinola	177885	C?	----
Instrumentation: Bells (non-original ?).			
Roll Mechanism: New Player Piano Company spool frame.			
Pump Type: Original box pump.			
Art Glass: 3 panels, non-original rippled glass, flower pot in middle.			
Comments: Many new parts.			
Coinola	177886	C	----
Coinola	177931	X	----
Piano: Keyboard style with 88-note piano.			
Instrumentation: Piano with wood-button type mandolin attachment, orchestra bells, and trapwork.			
Plays type "O" music rolls.			
Coinola	179033	J (Regular)	----
Piano: Keyboard style with 88-note piano.			
Instrumentation: Piano with wood-button type mandolin attachment.			
Plays type "A" music rolls.			
Comments: Piano Serial number could be 179033, or possibly 179088.			
Coinola	179152	C2	----
Reproduco Player Pipe Organ	182067	-----	----
Instrumentation: Piano, organ.			
Reproduco Player Pipe Organ	250491	Standard mortuary model with piano and organ	----
Piano: Seybold, with odd pattern of widely staggered tuning pins.			
Instrumentation: Piano, 37 metal quintadena pipes, 37 open wooden flute pipes, 12 stopped wood diapason inside case, and 12 large stopped wood diapason mounted on backside of piano.			
Roll Mechanism: Reproduco wooden spoolbox for single tune rolls.			
Coinola	271915	CX	----
Piano: Seybold.			
Instrumentation: Piano with mandolin attachment, and reiterating xylophone below keyboard.			
Coin Entry: Button.			
Art Glass: 3 panels, columns with country scene in center panel, as per catalogue.			
Comments: Empty case--all player components have been removed except for the coin entry button and the "piano soft" metal labels and control levers for the mandolin and xylophone. On display at the Ellis County Museum in Waxahachie, Texas. The piano was donated years ago by a long-gone, eccentric early resident who bought and stored things indiscriminately, which means that its original location will forever remain unknown, although it was probably local. The museum curator reports that visitors occasionally play the piano.			
Owner: Ellis County Museum, Waxahachie, TX (reported 8/10/2016)			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	279655	CK	----
Piano: Seybold.			
Instrumentation: 2 ranks of pipes.			
Stack No: 7296			
Roll Mechanism: Metal shroud around tubing next to spool frame. Plays type "O" music rolls.			
Pump Type: Box pump.			
Coin Entry: Button.			
Art Glass: Case like style C but with two upper doors like style C2.			
Comments: Relatively plain case.			
Coinola	279813	X	----
Piano: Seybold, with odd pattern of widely staggered tuning pins.			
Stack No: 7498			
Plays type "O" music rolls.			
Comments: Late style case.			
Coinola	279853	C2	----
Piano: Seybold, with odd pattern of widely staggered tuning pins.			
Instrumentation: Piano with mandolin attachment, wooden violin pipes, snare drum., bass drum, and cymbal.			
Stack Type: Individual unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off front of spools; Above keyboard. Plays type "O" music rolls.			
Pump Type: Enclosed combination vacuum and pressure pump; Above keyboard.			
Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Art Glass: Standard landscape scene with stream.			
Comments: Motor: Emerson Electric Co., S/N: M12146, 1150 RPM. Acquired from amateur restorer in Proctorville, Ohio, who had recently passed away [comments reported December 2, 2016].			
Coinola	279907	X	----
Coinola	279925	C2	----
Instrumentation: Flutes.			
Comments: 1930 letter from Alfred Livingston at Operators.			
Coinola	279985	C	----
Comments: Style C in C2 case. No acorns on posts. Back of pinblock stamped 7617.			
Coinola	280075	C2	----
Piano: Seybold.			
Instrumentation: Flutes.			
Comments: Molding around ornaments on top of posts.			
Coinola	280153	X	----
Coinola	280157	CX	----
Instrumentation: Piano with wood-button type mandolin attachment, and reiterating xylophone.			
Coinola	280255	C	----
Plays type "A" music rolls.			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	280263	C?	----
Piano: Seybold.			
Stack Type: Stack missing.			
Art Glass: 3 Panels, outside panels depicting columns, center panel depicting flowers in courtyard w/columns.			
Comments: Empty case, purchased from the late Warren Dale mid 1990's. Likely a model CX originally.			
Reproduco Player Pipe Organ	280321	Standard mortuary model with piano and organ	----
Roll Mechanism: Reproduco wooden spoolbox for single tune rolls.			
Coinola	280357	X	----
Pump Type: Rotary pump.			
Coinola	280385	C Reproducing	----
Piano: Seybold, with odd pattern of widely staggered tuning pins.			
Instrumentation: Piano with mandolin attachment.			
Roll Mechanism: Steel side plates, roll feeds off back of spools; Above keyboard. Plays type "C" music rolls.			
Pump Type: Wood frame box pump; Above keyboard.			
Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Art Glass: Standard 2 panel set of opalescent glass with border and arches framing a scenic motif.			
Comments: Family heirloom. Needs restoration. Needs electric motor.			
Owner: Aaron Remer (reported 4/23/2017)			
Coinola	280485	X	----
Piano: Seybold.			
Instrumentation: Xylophone.			
Coinola	280489	CK	----
Instrumentation: 2 ranks of pipes.			
Art Glass: Trees and river on glass.			
Comments: Motor H49451.			
Coinola	280543	CO	----
Coinola	280657	X	----
Piano: Seybold.			
Instrumentation: Xylophone.			
Stack No: 8208			
Roll Mechanism: Steel side plates, roll feeds off back of spools; Above keyboard.			
Pump Type: Wood frame box pump.			
Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Art Glass: Standard.			
Comments: Doors swing up.			
Coinola	280675	CO	----
Comments: Previously owned by Harold's Club.			
Coinola	280709	X	----
Piano: Seybold.			
Stack No: 8217			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola Instrumentation: Xylophone.	280709	X	----
Coinola Instrumentation: Bells. Plays type "O" music rolls.	280733	C	----
Coinola Piano: "Operators" on piano plate overlay. Comments: Last digit of partial serial number (28099~) is unknown; zero substituted for missing number.	28099~	X	----
Reproduco Player Pipe Organ Piano: Keyboard style with 88-note piano. Instrumentation: Piano, with rank of metal quintadena and a rank of wooden flute pipes below keyboard, and octave of stopped diapasons behind piano. Roll Mechanism: Reproduco Duplex 10-tune spoolboxes, roll feeds off back of spools; Above keyboard. Plays OS and NOS rolls. Pump Type: External blower and wooden frame rotary vacuum pump housed in soundproof cabinet. Comments: Located in Rialto Theatre, Brownfield, Texas, 1926-1962.	281035	Reproduco standard theatre model with piano and organ	----
Reproduco Player Pipe Organ Piano: Seybold. Instrumentation: Piano, 37 metal quintadena pipes, 37 open wooden flute pipes, 12 stopped wood diapason inside case, and 12 large stopped wood diapason mounted on backside of piano. Roll Mechanism: Reproduco 10-tune spoolbox. Plays OS and NOS rolls. Pump Type: External blower in soundproof box and wooden frame rotary vacuum pump above keyboard.	281057	Standard theatre model with piano and organ	----
Reproduco Player Pipe Organ Instrumentation: Piano and 98 pipes.	281551	-----	----
Coinola Plays type "A" music rolls. Coin Entry: 10 cent slot.	281591	C	----
Reproduco Player Pipe Organ	281655	-----	----
Reproduco Player Pipe Organ	281709	-----	----
Reproduco Player Pipe Organ Comments: Made into Model CO orchestrion.	281791	-----	----
Coinola Piano: Seybold, with odd pattern of widely staggered tuning pins. Instrumentation: Piano with wood-button type mandolin attachment, and reiterating xylophone, piccolo wood block, and other trapwork. Stack No: 8729 Plays type "O" music rolls.	281855	X	----

Brand	S/N	Model/Style Description	Year Mfd.
Reproduco Player Pipe Organ	282003	Super Junior Reproduco	----
Piano: Seybold, with odd pattern of widely staggered tuning pins.			
Instrumentation: Piano and four ranks of pipes: quintadena (metal), flute, violin (metal), and stopped diapason.			
Stack No: 9029 Stack Type: Unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off back of spools; Above keyboard. Plays OS and NOS rolls.			
Case Ornamentation: None.			
Comments: Doors in top panel open upward. Never had a pedal board. Single spool roll frame. Found in a theater in Electra, Texas, possibly the Grand Theater.			
Coinola	282057	X	----
Coinola	282061	X	----
Piano: Seybold.			
Instrumentation: Xylophone.			
Coinola	282079	X	----
Piano: Seybold.			
Instrumentation: Xylophone			
Stack No: 8719 Stack Type: Unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off back of spools; Above keyboard.			
Pump Type: Wood frame box pump; Above keyboard.			
Coin Entry: Button.			
Art Glass: Yellow. Side door woodwork behind coach lamp is not cut through and so lamp does not light up.			
Comments: Holtzer-Cabot (not original to instrument). Dan Hecker bought it in Minnesota, and later found out that it was discovered in a Jewish Synagogue in Portland, Oregon. Has black finish with white filler. Largely gutted, but with what is probably the original stack. Owner currently has many original correct parts for it. Top doors open sideways; not hinged to swing up. The posts have acorns on top; not like the earlier Coinala Xs, but more like a style C.			
Owner: Daniel Hecker (reported 7/2/2011)			
Coinola	282143	A-roll piano (model unknown)	----
Piano: Keyboard style with 88-note piano.			
Instrumentation: Piano with wood-button type mandolin attachment.			
Plays type "A" music rolls.			
Reproduco Player Pipe Organ	282189	Standard mortuary model with piano and organ	----
Roll Mechanism: Reproduco wooden spoolbox for single tune rolls.			
Reproduco Player Pipe Organ	282211	Reproduco standard mortuary model with piano and organ	----
Piano: Seybold, with odd pattern of widely staggered tuning pins.			
Instrumentation: SR Piano, 37 metal quintadena pipes, 37 open wooden flute pipes, 12 stopped wood diapason inside case, and 12 large stopped wood diapason mounted on backside of piano.			
Stack No: 9152 Stack Type: Individual unit pneumatics.			
Roll Mechanism: Reproduco wooden spoolbox for single tune rolls. Plays OS/M rolls on flanged player piano type core.			
Comments: Instrument unrestored. Remote motor/vacuum pump/blower unit missing.			
Reproduco Player Pipe Organ	282527	-----	----
Reproduco Player Pipe Organ	282599	Reproduco standard model with piano and organ	----
Piano: Keyboard style with 88-note piano.			
Pump Type: External blower and wooden frame rotary vacuum pump housed in soundproof cabinet.			



Brand	S/N	Model/Style Description	Year Mfd.
Reproduco Player Pipe Organ	282601	Standard theatre model with piano and organ	----
Roll Mechanism: Reproduco Duplex 10-tune spoolboxes. Plays OS and NOS rolls.			
Comments: 1-octave pedal board.			
Reproduco Player Pipe Organ	282825	Reproduco standard theatre model with piano and organ	----
Piano: Unknown, new pinblock.			
Instrumentation: Piano, 37 metal quintadena pipes, 37 open wooden flute pipes, 24 stopped wood diapason inside case, and 12 large stopped wood diapason mounted on backside of piano.			
Stack Type: Individual unit pneumatics.			
Roll Mechanism: eproduco Duplex 10-tune spoolboxes, roll feeds off back of spools; Above keyboard. Plays OS rolls on 3 inch cores; NOS rolls on 3 inch cores.			
Pump Type: External blower and wooden frame rotary vacuum pump housed in soundproof cabinet.			
Case Ornamentation: Non-original five sequential scenic art glass panels depicting trees around a lake with swans.			
Comments: Non-original art glass panels #1 and #2 in new left-side spoolbox access door, center panel #3 is stationary, and art glass panels #4 and #5 in new right-side spoolbox access door. Blower motor: British single phase motor. The original Bodine 60-cycle motor has been retained, but replaced by a much quieter electronically controlled DC motor. There are about 50 multi-tune rolls with the instrument, some of which are for silent cinema use. Current owner bought the instrument in Switzerland and had the piano and case completely restored in Paris; pneumatic action restored by the current owner.			
Reproduco Player Pipe Organ	282965	Standard mortuary model with piano and organ	----
Piano: Seybold, with odd pattern of widely staggered tuning pins.			
Instrumentation: Piano, 37 metal quintadena pipes, 37 open wooden flute pipes, 12 stopped wood diapason inside case, and 12 large stopped wood diapason mounted on backside of piano.			
Roll Mechanism: Reproduco wooden spoolbox for single tune rolls.			
Pump Type: External blower and wooden frame rotary vacuum pump housed together in a soundproof cabinet.			
Case Ornamentation: Decorative gallery with display pipework sitting on top of the case.			
Comments: The Stevens Mortuary of Altoona, Pennsylvania, was founded in 1881. The present facility was built in 1914, and the Reproduco is still sitting in the same exact spot since its initial installation in the 1920s. During a renovation decades earlier the blower, located in another room, was disconnected so as to make other use of the space it occupied, whereupon only the piano portion of the instrument has since been used and regularly tuned. Photographs reveal that the instrument seems to be in pristine original condition, and the rotary vacuum pump bellows cloth can be seen to need replacement, which may be why use of the player/organ part of the instrument was discontinued.			
Owner: Stevens Mortuary, Inc. (reported 2/10/2011)			
Reproduco Player Pipe Organ	283087	-----	----
Reproduco Player Pipe Organ	283125	-----	----
Comments: Standard model with one-octave pedal board.			
Coinola	283143	C	----
Piano: Keyboard style with 88-note piano.			
Instrumentation: Piano with wood-button type mandolin attachment. No extra instrumentation reported.			
Roll Mechanism: Steel side plates, roll feeds off front of spools.			
Pump Type: Wood frame box pump.			
Reproduco Player Pipe Organ	283369	Standard theatre model with piano and organ	----
Roll Mechanism: Reproduco 10-tune spoolbox. Plays OS and NOS rolls.			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	283415	X	----
Piano: Seybold. Instrumentation: Xylophone (not bells), small "piccolo" wood block with reiterating beater. Stack No: 9637 Stack Type: Unit pneumatics. Roll Mechanism: Steel side plates, roll feeds off back of spools; Above keyboard. Pump Type: Wood frame box pump; Above keyboard. Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel. Art Glass: Typical amber Coinola X "arched eyebrow" glass with unlighted coach lamps. Comments: The father of the current owner lived his whole life in Buford, GA, and was a piano tuner, technician, and rebuilder by trade. The Coinola X was the first coin piano in his collection. It was purchased from a Buford, GA, café/dance hall after the Coinola X failed to work automatically. Owner: Gary L. Bagley (reported 11/5/2014)			
Reproduco Player Pipe Organ	283469	Reproduco standard mortuary model with piano and organ	----
Piano: Seybold, with odd pattern of widely staggered tuning pins. Instrumentation: Piano, 37 metal quintadena pipes, 37 open wooden flute pipes, 12 stopped wood diapason inside case, and 12 large stopped wood diapason mounted on backside of piano. Stack No: 9977 Roll Mechanism: Reproduco wooden spoolbox for single tune rolls; Above keyboard. Pump Type: External blower and wooden frame rotary vacuum pump housed in soundproof cabinet. Comments: National Piano Manufacturer's Association (NPMA) sticker #873189. Found by Art Reblitz in a small neighborhood church in Pueblo, Colorado, in the early 1980s.			
Unified Theatre Pipe Organ	283561	Two-Manual Reproduco Unified Theatre Organ with side-cabinet	----
Piano: No piano, organ only. Instrumentation: UTO Console swell chamber: Front rank: 25 stopped wood Tibia Clausa + 24 open wood flutes; Middle rank: 37 quintadena; Rear rank: 12 stopped wood Tibia Clausa. Side-Cabinet: 37 open metal flutes, 37 metal Viola, 37 metal unknown, and 37 metal unknown. Console Stop Tabs (Left side): Great to Solo—Chimes—Stop'd Flute to Pedal 8'—Flute 16'—Flute 8'—Viola Dia. 8'—Flute 4'—Viola Dia. 4'—lower row: Flute 16' + 4'—Flute 8' + 4'—Flute 8' + 2'—Flute 4' + 2'. Console Stop Tabs (Right side): Flute 2'—Viola Dia. 2'—Quintadena 4'—Tibia Clausa 4'—Tibia Clausa 16' TC—Tremolo—Play—Rewind—lower row: Viola Dia. 8' + 4'—Viola Dia. 8' + 2'—Viola Dia. 4' + 2'—Tibia Clausa 16' + 4'. Stack Type: Unified Organ chest using brass valve seats in fiber rings. Roll Mechanism: Steel side plates, roll feeds off back of spools, electric motor powered. Plays Reproduco Unified Theatre Organ rolls on 2-1/2" ID core. Pump Type: External blower and wooden frame rotary vacuum pump housed in soundproof cabinet. Case Ornamentation: Horseshoe concole; side-cabinet ornate wood grill façade. Comments: Blower motor: Century Electric, Type RS2, 3/4 HP, and 1750 RPM. Organ purchased in September, 1976, from G. W. MacKinnon during the closing auction of his Santa Fe Springs, CA, showroom. The organ had been listed in G. W. MacKinnon's catalogue #22, page 20. The organ reportedly came from a mortuary in Dallas, Texas. Dave Junchen did the initial setup, wind lines, and tuning. The case was repaired and refinished by Arboleda Refinishers in Los Angeles, CA. What remains of the original chime unit are the chime tubes and two beaters, with no remnants of the cabinet or valve chest. The original Operators blower was a wooden impeller type and one day during operation one of vanes came off and shredded others, sending toothpick size splinters up the wind line. It was replaced by a German blower and a Lee Silent Suction unit to provide a vacuum source. In 1994-95 the note pneumatics started to fail and Ron Sanchez did a rebuild.			
Reproduco Player Pipe Organ	283763	Organ only (no piano), single keyboard.	----

Brand	S/N	Model/Style Description	Year Mfd.
Reproduco Player Pipe Organ	285491	Standard theatre model with piano and organ	----
Piano: Seybold, with odd pattern of widely staggered tuning pins.			
Instrumentation: Piano, 37 metal quintadena pipes, 37 open wooden flute pipes, 12 stopped wood diapason inside case, and 12 large stopped wood diapason mounted on backside of piano.			
Roll Mechanism: Reproduco 10-tune spoolbox. Plays OS and NOS rolls.			
Unified Mortuary Pipe Organ	288711	Two-Manual Reproduco Unified Mortuary Pipe Organ	----
Piano: No piano, organ only.			
Instrumentation: UMO Console top chamber: 24 open flute, 25 stopped diapason, and 37 metal viola. Console bottom chamber: 32 open wood flutes, 12 metal open flutes (on extension chest), and 17 Stopped wood flutes. 12 large stopped wood diapason on external chest.			
Console Stop Tabs (Left side): Great to Solo—Flute to Pedal—Flute 16'—Flute 8'—Flute 4'—Flute 2'—Flute 16' + 4'—Flute 8' + 2'.			
Console Stop Tabs (Right side): Viola Dia 2'—Viola Dia 8'—Tibia 4'—Tibia 16' TC—Chimes—Tremolo—Play—Rewind.			
Roll Mechanism: Wooden sides, roll feeds off front of spools, windmotor powered. Plays Unified Funeral Organ rolls on flanged player piano type core.			
Pump Type: Replacement modern vacuum pump in external blower box.			
Case Ornamentation: Simple horseshoe console with roll mechanism centered above the manuals and stop tabs along each side.			
Comments: Reproduco Organ purchased in October, 2016, from Mr. Jim Quashnock in Texas, which he bought as restored several years earlier in San Diego, CA. Organ came with 50 Clark music rolls, bench, pedal board, and external blower/vacuum pump and pressure regulator. The Viola has the #3073 stamped in the metal, which is probably the makers reference number. The console brass nameplate reads: "Reproduco Pipe Organ." Organ was originally shipped with a ten-chime unit but was lost years ago.			
Owner: Michael W. Mount (reported 11/23/2016)			
Coinola	300002	SO	1920
Instrumentation: Piano with mandolin attachment, xylophone, flute pipes, violin pipes, bass and snare drums, cymbal, wood block, triangle, tympani, tambourine, and Chinese crash cymbal.			
Stack Type: Individual unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off back of spools. Plays type "O" music rolls.			
Pump Type: Enclosed combination vacuum and pressure pump.			
Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Comments: Serial number and other details from a factory photograph reprinted by Vestal Press as part of the "Coinola Portfolio." The photo shows a nearly-completed style SO with the pipe chest tubing not yet installed, and with the crash cymbal and beater assembly temporarily mounted between the xylophone and upper shelf. In the three extant examples, the crash cymbal is mounted under the right side of the lid in its own chamber.			
Coinola	300011	SO	----
Instrumentation: Piano with mandolin attachment, xylophone, flute pipes, violin pipes, bass and snare drums, cymbal, wood block, triangle, tympani, tambourine, and Chinese crash cymbal.			
Stack Type: Individual unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off back of spools. Plays type "O" music rolls.			
Pump Type: Enclosed combination vacuum and pressure pump.			
Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Comments: Found by Al Svoboda in the basement of a private residence in Blue Island, Illinois. Displayed at the original Svoboda's Nickelodeon Tavern circa 1963-1974. Currently in the Crandall collection.			
Owner: Rick Crandall (reported 1/22/2017)			

Brand	S/N	Model/Style Description	Year Mfd.
Coinola	300016	SO	----
Instrumentation: Piano with mandolin attachment, xylophone, flute pipes, violin pipes, bass and snare drums, cymbal, wood block, triangle, tympani, tambourine, and Chinese crash cymbal.			
Stack Type: Individual unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off back of spools. Plays type "O" music rolls.			
Pump Type: Enclosed combination vacuum and pressure pump.			
Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Coinola	300023	SO	----
Instrumentation: Piano with mandolin attachment, xylophone, flute pipes, violin pipes, bass and snare drums, cymbal, wood block, triangle, tympani, tambourine, and Chinese crash cymbal.			
Stack No: 8381 Stack Type: Individual unit pneumatics.			
Roll Mechanism: Steel side plates, roll feeds off back of spools. Plays type "O" music rolls.			
Pump Type: Enclosed combination vacuum and pressure pump.			
Coin Entry: Button. Coin Switch: Coin trips short lever that releases spring-loaded ratchet wheel.			
Comments: First owner unknown; Jess Gibbs, Wichita, KS; Walt's Tavern, Wichita; Bob Nelson, Atoka, OK; Haning & White, Troy OH; Bob Brown, Muncie IN; Sanfilippo Collection.			
Owner: Sanfilippo Collection (reported 1/21/2017)			

**End of Report - Total items listed in this report: 143**