

JUNCHEN PIPE ORGAN SERVICE

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Music Rolls arranged by Dave Junchen

1	1964	Toccata, Op. 5, Duruflé.....	88
2	1966	This Is Your Life, Q. David Bowers.....	0
3	1966	Music, Music, Music.....	A
4	1966	The Shadow of Your Smile.....	88
5	1967	demonstration medley for Lyle Martin, South Pasadena, CA.....	88
6	1967	When I Take My Vacation in Heaven - for Roy Haning, Troy, OH.....	0
7	1968	Sleigh Ride.....	H
8	1968	Carolina Moon - for J. B. Nethercutt.....	Self-Playing Xylophone
9	1969	test roll for L. S. Burr, Bakersfield, CA, steam calliope.....	A
10	1969	Seventy-Six Trombones.....	0
11	1969	Tennessee Waltz.....	0
12	1969	Naughty Waltz - for L. S. Burr steam calliope.....	A
13	1969	Smoke Gets in Your Eyes.....	" A
14	1969	Nola.....	" A
15	1969	Tea for Two.....	" A
16	1969	Slow Poke.....	" A
17	1969	Elmer's Tune.....	" A
18	1969	Lady of Spain.....	" A
19	1969	In the Shade of the Old Apple Tree.....	" A
20	1969	Singin' in the Rain.....	" A
21	1969	Skaters' Waltz.....	" A
22	1969	Twelfth Street Rag.....	" A
23	1969	Crusing down the River.....	" A
24	1970	Sleigh Ride	0
25	1970	Jingle Bells.....	0
26	1970	White Christmas.....	0
27	1970	Dominique.....	0
28	1970	Silver Bells.....	0
29	1970	Santa Claus Is Coming to Town.....	0
30	1970	Here Comes Santa Claus.....	0
31	1970	Winter Wonderland.....	0
32	1970	Frosty the Snowman.....	0
33	1970	Rudolph the Red Nosed Reindeer.....	0
34	1971	Raindrops Keep Fallin' on My Head (72001).....	Ampico
35	1972	Carillon de Westminster, Vierne (72013).....	Ampico
36	1972	Prelude and Fugue in g Minor, Dupre (72023).....	Ampico
37	1972	Music, Music, Music.....	0
38	1972	The Old Piano Roll Blues.....	0
39	1972	Raindrops Keep Fallin' on My Head.....	0
40	1972	Alley Cat.....	0

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41	1972	Raindrops Keep Fallin' On My Head.....	A
42	1972	Alley Cat.....	A
43	1972	Tennessee Waltz.....	A
44	1972	The Old Piano Roll Blues.....	A
45	1972	Music, Music, Music.....	A
46	1972	Seventy-Six Trombones.....	A
47	1972	Crazy Otto Rag.....	A
48	1972	Tennessee Waltz.....	0
49	1972	Raindrops Keep Fallin' On My Head.....	G
50	1972	Crazy Otto Rag.....	G
51	1972	Tennessee Waltz.....	G
52	9-72	Sonata On The 94th Psalm, Reubke (72033).....	Ampico
53	11-72	Sleigh Ride (72041).....	Ampico
54	6-72	Test Roll For Alex Jordan.....	Mortier
55	7-72	Toreador Song, Bizet.....	Mortier
56	7-72	Tico Tico.....	Mortier
57	7-72	Jalousie.....	Mortier
58	7-72	Flight Of The Bumblebee.....	Mortier
59	10-78	Santa Claus Is Coming To Town (1978 Christmas Card).....	88
60	4-80	Casablanca March - for Burton A Burton.....	0
61-70	79-80	Clark #1157 Copy.....	A
71	10-81	Yes Sir, That's My Baby.....	H
72	10-81	Sleigh Ride.....	G
73	10-81	Waltz Of The Flowers.....	G
74	11-81	Santa Claus Is Coming To Town.....	G
75	11-81	Here Comes Santa Claus.....	G
76	11-81	Rudolph The Red Nosed Reindeer.....	G
77	12-81	Frosty The Snowman.....	G
78	12-81	I Saw Mommy Kissing Santa Claus.....	G
79	12-81	Silver Bells.....	G
80	12-81	White Christmas.....	G
81	1-82	Jingle Bells.....	G
82	1-82	Around The World.....	88
83	1-82	Candy Man.....	88
84	2-82	America The Beautiful.....	88
85	2-82	Fascination.....	88
86	2-82	Young At Heart.....	88
87	2-82	What A Fool Believes.....	88
88	2-82	What Kind Of Fool Am I.....	88
89	2-82	Fly Me To The Moon.....	88
90	2-82	Hawaiian Wedding Song.....	88
91	3-82	Theme from "New York, New York".....	88
92	3-82	Three Coins In The Fountain.....	88
93	12-82	Claire de Lune.....	Mortier
94	12-82	Rhapsody In Blue - For Newton Wayland w/Orchestra.....	Duo-Art
95	5-83	Jamaican Rhumba.....	Ampico
96	9-83	Music! Music! Music!.....	M

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97	9-83	Overature/On The Street Where You Live/Wouldn't It Be Lovely.....	M
98	9-83	The Rain In Spain.....	M
99	9-83	There's No Depression In Love.....	?
100	9-83	I've Grown Accustomed To Her Face/With a Little Bit 'o Luck/ Get Me To The Church On Time/I Could Have Danced All Night.....	M
101	9-83	Yes Sir, That's My Baby.....	M
102	3-84	Sanfilippo March (Tune of "Oklahoma") With lyrics by Dave Junchen.....	G
103	3-84	Sweet And Low Down/Looking For A Boy.....	88
104	7-85	Rose of Stamford - For the New York Center for Visual History - fee charged: \$400.00 From QRS, 1941, Phil Ohman.....	A
105	9-85	Tonight's My Night With Baby - for Terry Borne Make missing intro + verse for existing roll fee charged: \$67.50.....	MSR
106	10-85	Star Spangled Banner - For Robert Spurlock, Santa Barbara, CA for 43 note Tangley, fee charged: \$150.00.....	A
107	1-89	Happy Birthday To You, Jim Krughoff - to the tune of "The Old Grey Mare", lyrics by Dave Junchen.....	M
108	3-89	Happy Birthday To You, Marian & Jasper Sanfilippo.....	88
109	9-89	Just An Old-Fashioned Love Song - Advertising Jingle for Kahn's Hot Dogs.....	Tangley CA43

David Junchen Arrangements Not On His Opus List:

1	1973	Sleigh Ride (90041) - For Harold Powell.....	Duo-Art
2		Tonight - (With two notes near center punched continuously from beginning to end).....	Play-Rite custom 88-note (?)
3		Roses (Everything is Coming Up Roses?).....	Play-Rite custom 88-note
4		Love is Where You Find It.....	Play-Rite custom 88-note

Art Reblitz' notes on Dave Junchen's Opus List:

Opus No. 2: Made as a gift for Dave and Mary Bowers when he worked for Bowers one summer while in college. This medley included abbreviated versions of popular tunes associated with coins, such as "Pennies from Heaven," "Three Coins in the Fountain," and others (since Dave Bowers was a rare coin dealer).

Opus No. 7: At first, Dave Junchen brought his single hand-cut copy to any collector he visited who owned a Seeburg H. It was later used in Terry Borne's new Christmas H roll.

Opus Nos. 10, 11, 37-40, and 48: Six tunes for Durrell Armstrong's first O roll of modern tunes (with Tennessee Waltz listed twice, as 11 and 48), hand-cut by Dave Junchen with his light box and grids. I arranged the other four for that roll on my drawing board, and Mike Kitner perforated them: Hello Dolly, Cruising Down the River, Beer Barrel Polka, and Crazy Otto Rag.

Opus Nos. 24-33: Ten tunes for Durrell Armstrong's Christmas O roll.

Opus Nos. 41-47: Seven tunes for Durrell Armstrong's first new A roll. I arranged the other three: Dolly, Cruising, and Beer Barrel.

Opus Nos. 49-51: Three tunes for Durrell Armstrong's new G roll. I arranged the same three as I did for the A roll. Then Dave and I were both too busy to complete the other four, so Durrell issued it as a 6-tune G roll.

Opus Nos. 54-58: Created for Alex Jordan's fantasy music machine called "The Peacock," built around a Mortier café organ modified to play paper rolls.

Opus No. 59: Partly adapted from Frank Milne's QRS 88-note player piano arrangement.

Opus Nos. 61-70: I'm not sure what this was about. Clark #1157 (A roll) was one of my favorites, of which I bought an original copy from Al Svoboda. I sent it to Eddie Freyer for recutting. Dave Junchen liked it too, and he said something about cutting a new hand-made copy because he thought the recut wasn't accurate enough. I never saw his completed work and don't know if it still exists.

Opus No. 71: Made for Terry Borne for a new composite H roll. Ear-transcribed from a record of Gustav Bruder's Weber Maesto arrangement.

Opus Nos. 72-81: Ten-tune G roll initially produced by either John Malone or Eddie Freyer. This has been pirated and recut by others since then.

Opus Nos. 82-92: Probably for Play-Rite.

Opus Nos. 96-98, 100-101: For Rick Crandall's new composite M roll.

Opus No. 106: Dave told me this was his fastest arranging job, and the one for which he was paid more per hour than anything else he ever did.

**The facsimile of the original Junchen document is made available by
the Mechanical Music Press, courtesy of Art Reblitz, December 31, 2017.**